



Summer Festival: Special Event Day on 1 September 2019

A total of 13 events, all on one day. The Summer Festival theme of “Power” is the linchpin of this year’s Special Event Day, the marathon day of music that takes place every summer on a Sunday. The theme this year will be illuminated in a special request concert by the Festival Strings Lucerne, a family concert by the Lucerne Festival Alumni, and an open-air concert by the Lucerne Festival Academy, as well as at the NZZ Podium panel discussion. Additionally, the Special Event Day offers the whole family a choice of events ranging from the premiere of the children’s concert “Pizz’n’Zip,” two Kunstmuseum concerts with the JACK and the Mivos Quartets, three performances of Ruedi Häusermann’s music theater work *Tonhalle (Lucerne, Europaplatz 1b)*, and concerts by world music groups on the Europaplatz.

The Special Event Day will start in and in front of the KKL Lucerne with a sonic spectacle featuring the percussionist Robyn Schulkowsky and musicians from the Lucerne Festival Academy. Later in the day, the Europaplatz will be given over to world music groups appearing as part of the Festival series “In the Streets.”

All power to the people in the audience: for the special request concert at 11.00 a.m., concertgoers get to choose their own program. Starting now, you can vote on the pieces to be played, choosing from among the 21 works listed on the following link. The most popular compositions will be performed by the Festival Strings Lucerne with Daniel Dodds and a soloist from the Lucerne Festival Academy. The concert will be moderated by Eva Oertle (link to vote: lucernefestival.ch/en/request-concert). The program “Pizz’N’Zip,” to be performed twice, is conceived as a children’s pillow concert. It is about the magic of music and rediscovering the world as the two musicians Eleonora Savini and Federica Vecchio exchange roles, dance, sing, and find their way back to their original selves. The director is Pietro Gaudio (see release for Young).

In co-production with the Luzerner Theater, Ruedi Häusermann is developing an adaptation of his “Tonhalle” for Lucerne. Constructed directly in front of the KKL and with a capacity of 16 visitors, this “concert hall” is a music-theatrical statement of autonomy by the Henosode Quartet and actor Thomas Douglas in the face of an unpredictable outside world. Cultural themes specific to Lucerne are sure to be incorporated.

The Lucerne Festival Alumni play a central role in the Special Event Day. Eleonora Savini and the JACK and the Mivos Quartets number among these former participants in the Lucerne Festival Academy. Together with Wolfgang Rihm, the Academy’s Artistic Director, the two ensembles will demonstrate the works in progress in the Composer Seminar. Scores by the young composers taking part will first be discussed before they are rehearsed in a one-week preparation phase and then performed at the Kunstmuseum Luzern. Stravinsky’s “The Soldier’s Tale” (in German) will be recounted by three actors and an ensemble of Lucerne Festival Alumni. With Martin Meyer as moderator, pianist Igor Levit, former Swiss Foreign Minister Micheline Calmy-Rey, business journalist Rainer Hank, and Executive and Artistic Director of the Festival Michael Haefliger will discuss the theme of “Power” at the NZZ Podium panel discussion (in German).

The Lucerne Festival Academy Orchestra’s evening concert will present the world premieres of two works by the Roche Young Commissions winners, Marianna Liik and Josep Planells Schiaffino, conducted by Academy Alumni Ruth Reinhardt and David Fulmer. The conductor and composer Sir George Benjamin will appear in the same concert to lead works by Rihm, Ammann, and one of his own compositions (see release on the Lucerne Festival Academy/Alumni).



LUCERNE FESTIVAL

Special Event Day

1 September | 10.15-10.45 | **Opening** | in and around the KKL Luzern

Robyn Schulkowsky percussion | **Ensemble of Lucerne Festival Academy**

Open-air performance

1 September | 11.00 | **Request Concert** | KKL Luzern, Concert Hall

Festival Strings Lucerne | **Daniel Dodds** violin and musical direction | **Eva Oertle** host

“Request Concert” A program to suit your taste | for listeners ages 8 and up

1 September | 11.00 and 15.30 | **Children’s Pillow Concerts 1 & 2** | KKL Luzern, Lucerne Hall

Eleonora Savini violin, movement, and vocals | **Federica Vecchio** cello, movement, and vocals |

Pietro Gaudioso artistic director | **Dan Tanson** artistic consultant

“Pizz’n’Zip” A theatrical concert featuring music by Heinrich Ignaz Franz Biber, Gabriel Fauré, Reinhold Glière, and Mathias Spahlinger, arranged by Eleonora Savini | premiere | for listeners ages 3 and up

1 September | 12.00-14.45 and 16.00-18.00 | “In the Streets” | also around the KKL Luzern

Music groups from all over the world will make the Europaplatz resound with music

1 September | 13.00 and 16.00 | **Museum Concerts 1 & 2** | Kunstmuseum Luzern

JACK Quartet: Christopher Otto and **Austin Wulliman** violins, **John Pickford Richards** viola,

Jay Campbell cello | **Mivos Quartet: Olivia de Prato** and **Lauren Cauley** violins, **Victor Lowrie**

Tafoya viola, **Tyler J. Borden** cello | Composer Seminar Performance | **Wolfgang Rihm**

introduces the participants in the Composer Seminar and their works during the course of these concerts (in German)

1 September | 14.00 | **Family Concert** | KKL Luzern, Concert Hall

Ensemble of Lucerne Festival Alumni | **Maria Ursprung** staging | **Lani Tran-Duc** scenery |

Markus Güdel lighting | **Julian Greis** The Soldier | **Isabelle Menke** The Devil | **Simea Cavelti** The

Princess | **Stravinsky** “The Soldier’s Tale.” A tale of money and power, music, and the soul (in German) | for listeners ages 8 and up

1 September | 15.00, 18.30, and 20.30 | **Music Theater 1** | Europaplatz

Ruedi Häusermann composition and staging | **Henosode Quartet: Sara Hubrich** and **Josa**

Gerhard violin, **Benedikt Bindewald** viola, **Christoph Hampe** cello | **Thomas Douglas** actor |

Giuseppe Reichmuth architecture | **Sabine Hilscher** costumes | **Judith Gerstenberg** dramaturgy

Ruedi Häusermann *Tonhalle (Luzern, Europaplatz 1b)*. A music-theater assertion of self | A

production of the Munich Biennale for New Music Theatre with the Festival Rümelingen and the

KlangKunstBühne of the Berlin University of the Arts | The new version of *Tonhalle* in Lucerne is a coproduction by Lucerne Festival with the Luzerner Theater

1 September | 17.00 | **NZZ Podium** | KKL Luzern, Auditorium

“Play and Terror.” Panel discussion (in German) with **Micheline Calmy-Rey** former Swiss Foreign

Minister | **Igor Levit** pianist | **Rainer Hank** business journalist | **Michael Haefliger** Executive and

Artistic Director of Lucerne Festival | Host: **Martin Meyer** Director of the NZZ Podium

Dr. Christoph M. Müller and Sibylla M. Müller – Partner Special Event Day

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