



Lucerne Festival Young 2020 Summer Festival

Starting this summer, Lucerne Festival is expanding its offerings in the department "Young" to elementary and secondary schools in Lucerne. As in previous years, a selection of a wide variety of productions for young audiences and families will be presented as regular events at the Festival, while specific projects will at the same time be offered to schools in Lucerne. One new initiative this summer will be an exclusive concert for schoolchildren given by the members of the Berlin Philharmonic's brass section in the KKL Lucerne Concert Hall on 1 and 2 September: Sarah Willis, a horn player with the Berlin Philharmonic, will host a colorful musical program featuring works by George Frederic Handel, Dmitri Shostakovich, Wolfgang Amadé Mozart, John Williams, and Glenn Miller.

The production titled "ViolínViolá" brings the violinist Eleonora Savini, who has already appeared in various Young productions in recent years, together for a joint project with the violist Federico Carraro for a Children's Concert. Both musicians met a few years ago as participants in the Lucerne Festival Academy. This staged concert for the whole family tells a musical-romantic story involving dream and reality. In the course of the performance, paintings that appear onstage as part of the set design come to life.

The Taschenoper Lübeck (Pocket Opera from Lübeck) ensemble will present Ludwig van Beethoven's only opera, *Fidelio*, in an arrangement for children and young people on Beethoven Day, 30 August. The young audience themselves becomes the main protagonist as they are made to ask: how does it feel to live in a society run by others and to stick up for one's values?

The ensemble Die Schurken ("The Desperadoes"), which is well known to Festivalgoers, will present "Paris! Paris!" — a staged musical journey through time featuring works by Erik Satie, Bohuslav Martinů, Claude Debussy, Belá Bartók, and others. With the help of a time machine, an inventor, a writer, and a painter travel 100 years into the past, where they get their hands on a lost composition by a world-famous Parisian composer. The time machine is operated musically, and the production casts a spell by conjuring the unique atmosphere of Paris at the beginning of the 20th century.

As was the case last year, a cooperation with Lucerne University of Education will also take place. Prospective teachers will prepare teaching programs for selected concerts. Interested school classes can participate in this program and then listen to a dress rehearsal or concert together in the KKL Luzern Concert Hall. Visits to Lucerne schools by artists in the Debut series are also again on the agenda. During their visits, these budding professionals will answer questions about themselves, their instruments, and their careers.

The "**Look | Listen | Enjoy – Together at the Concert**" special offer allows adults to take along one to two children, grandchildren, or godchildren up to the age of 17 to a selection of concerts for free. Please find additional details at <https://www.lucernefestival.ch/en/look-listen-enjoy>

15 August | 11.00 | **Family Concert** | KKL Luzern, Concert Hall

Dancers, Chorus, and Orchestra of the Lucerne Festival Music Camp | **Gerald Wirth** conductor
Benjamin Engeli piano | **Royston Maldoom** and **Tamara McLorg** choreography

William Boyce Symphony No. 1 in B-flat major, Op. 2

Ludwig van Beethoven Finale from the *Choral Fantasy* in C minor, Op. 80 and works by other composers

for listeners ages 7 and up | in cooperation with Superar Suisse

30 August | 14.00 and 16.00 | **Young – Fidelio 1 & 2** | KKL Luzern, Lucerne Hall

Taschenoper Lübeck: Carl Augustin musical direction | **Sascha Mink** staging | **Katia Diegmann** sets | **Margrit Dürr** Leonore | **Dorothee Bienert** Marzelline | **Richard Neugebauer** Florestan | **Jan Westendorff** Pizarro | **Tobias Hagge** Rocco

"**Fidelio for Children**" (in German) an arrangement based on **Ludwig van Beethoven** by Margrit Dürr and Julian Metzger for five singers, oboe, bassoon, horn, violin, and cello | for listeners ages 8 and up

1 and 2 September | 10.00 | **Special Concert for Students** | KKL Luzern, Concert Hall

Berlin Philharmonic Brass Players | **Sarah Willis** host

from Handel to John Williams

6 September | 11.00 and 14.00 | **Young – Children's Concert 1 & 2** (in German) |

Maskenliebhabersaal

Eleonora Savini violin | **Federico Carraro** viola | **Giuditta Gaudio** painting and stage design |

Elisabetta Dagostino costumes | **Pietro Gaudio** artistic direction and choreography

"**ViolínViolá**" a musical excursion through pictures with music by **Alessandro Rolla**, **Wolfgang Amadé Mozart**, **Johann Sebastian Bach**, **Bohuslav Martinů** et al. | for listeners ages 5 and up

10 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Die Schurken ("The Desperadoes")

"Lucerne is on the Seine"

12 September | 11.00 and 14.00 | **Young – Die Schurken 1 & 2** | KKL Luzern, Lucerne Hall

Die Schurken ("The Desperadoes"): **Martin Schelling** clarinet and actor | **Stefan Dünser** trumpet and actor | **Goran Kovačević** accordion and actor | **Martin Deuring** double bass and actor |

Annechien Koerselman staging and script | **Nina Ball** scenery

"**Paris! Paris!**" (in German) a staged musical journey through time featuring works by **Eric Satie**, **Bohuslav Martinů**, **Claude Debussy**, **Béla Bartók** et al. | for listeners ages 6 and up

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