



## Lucerne Festival Young in the Summer of 2019

This summer, Lucerne Festival Young will again present a wide range of offerings for families and children of all ages in a total of eight concerts. These will kick off with Lucerne Festival's Music Camp, which will bring 180 children from Peru and Switzerland together into a chorus and orchestra. The results of their working phase of rehearsals will be presented on the second day of the Summer Festival. "Pizz'n'Zip," the new production commissioned by Lucerne Festival, will be premiered. There are three additional family projects: an ensemble of Lucerne Festival Alumni will perform Igor Stravinsky's "The Soldier's Tale," the Quatuor Beat percussionists will present their new project "Kromoritmos," and the Sonus Brass Ensemble's musicians will play the role of "brass workers."

The Lucerne Festival Music Camp, a cooperation with Superar Suisse, enters its second year this summer. It brings together children and young people from Switzerland and Peru, from the "Sinfonía por el Perú" partner program founded by tenor Juan Diego Flórez. They will join together to form a chorus and orchestra that will perform music from the Alps and the Andes. The musical leadership will be by the Spanish conductor Hugo Carrio and the Austrian conductor Gerald Wirth, the Artistic Director of the Vienna Boys' Choir, who specializes in children's choirs.

The new children's program "Pizz'n'Zip," a production commissioned by Lucerne Festival, will celebrate its premiere on 1 September. The violinist Eleonora Savini and the cellist Federica Vecchio developed the show's concept with the directors Pietro Gaudio and Dan Tanson. "Pizz'n'Zip" is an imaginative stage show featuring the two musicians, who look very similar. They swap roles, play each other's instruments, and dance and sing, only to find each other again at the end. Eleonora Savini is already known to audiences from the Young productions "Heroïca," "Domande - Fragen," "Goldmädchen," and "Senegalliarde." For Stravinsky's "The Soldier's Tale," which will likewise be performed on the Special Event Day, an ensemble from the Lucerne Festival Alumni will join forces with three actors and dancers, with staging by Maria Ursprung.

The four percussionists of Quatuor Beat, whose award-winning production "Drumblebee" is fondly remembered by Festival audiences, will present their new project "Kromoritmos." The title refers to how they combine timbres (chromos) and rhythms (ritmos) using contemporary and popular music by Bernstein, Bregović, Piazzolla, and other composers. The musicians of the Sonus Brass Ensemble will appear this time in the show "Blecharbeiter" ("The Brassworkers"), in which they play five unemployed people who find their way into music and a new perspective thanks to a junk heap of brass and with a little help from the young audience members.

Lucerne Festival Young will again make contact with Lucerne's school students this year. "Pizz'n'Zip," "Kromoritmos," and "Blecharbeiter" will be presented in separate school performances, thus reaching an even wider audience. Young artists who appear for the first time at Lucerne Festival in the Debut series will pay a visit to various schools, make music for the children and youngsters, and then engage in dialogue with them. In 2019, the Debut artists include the percussionist and winner of the "Prix Credit Suisse Jeunes Solistes" Marianna Bednarska, the saxophonist Jess Gillam, the pianist Daniel Lebhardt, and the Esmé Quartet.

In addition, a collaboration with the Lucerne College of Education will again take place. Aspiring teachers will prepare educational programs for the concerts by the Mahler Chamber Orchestra under Jakub Hrůša and the London Symphony Orchestra under Sir Simon Rattle. School classes that are interested can take part in this program and then listen as a group to a dress rehearsal or a concert in the KKL Lucerne Concert Hall.



# LUCERNE FESTIVAL

The special “Look | Listen | Enjoy – Together at the Concert” program allows adults to bring one to two children, grandchildren, or godchildren up to age 17 to a selection of concerts for free. Additional information can be found at [lucernefestival.ch/en/look-listen-enjoy](http://lucernefestival.ch/en/look-listen-enjoy)

17 August | 11.00 | **Family Concert Music Camp** | KKL Luzern, Concert Hall

**Chorus and Orchestra of the Lucerne Festival Music Camp** | **Gerald Wirth** and **Hugo Carrio** conductors

“**Superar Suisse and Friends**” | Traditional music from the Alps and the Andes for chorus and orchestra | For listeners ages 7 and up | in cooperation with Superar Suisse

1 September | 11.00/15.30 | **Pillow Concerts 1 & 2** | KKL Luzern, Lucerne Hall

**Eleonora Savini** violin, movement, and vocals | **Federica Vecchio** cello, movement, and vocals | **Pietro Gaudio** artistic director | **Dan Tanson** artistic consultant

“**Pizz’n’Zip**” A theatrical concert featuring music by **Heinrich Ignaz Franz Biber**, **Gabriel Fauré**, **Reinhold Glière**, and **Mathias Spahlinger**, arranged by **Eleonora Savini** | premiere | for adults and children ages 3 and up

1 September | 14.00 | **Family Concert** | KKL Luzern, Concert Hall

**Ensemble of the Lucerne Festival Alumni** | **Maria Ursprung** staging | **Lani Tran-Duc** scenery | **Markus Güdel** lighting | **Julian Greis** The Soldier | **Isabelle Menke** The Devil | **Simea Cavelti** The Princess

**Stravinsky “The Soldier’s Tale”** A story of money and power, music, and the soul (in German) | for listeners ages 8 and up

8 September | 14.00/16.00 | **Family Concert Quatuor Beat 1 & 2** | KKL Luzern, Lucerne Hall

**Quatuor Beat: Gabriel Benlolo, Adrien Pineau, Laurent Fraiche** and **Jérôme Guicherd** percussion | **Pierre-Jean Carrus** staging | **Moïse Hill** lighting design

“**Kromoritmos**” A rhythm spectacle with music by composers including **Leonard Bernstein**, **Goran Bregović**, and **Astor Piazzolla** | for listeners ages 5 and up

14 September | 11.00/14.00 | **Family Concert Sonus Brass 1 & 2** | KKL Luzern, Lucerne Hall

**Sonus Brass Ensemble: Stefan Dünser** trumpet, idea, and concept | **Attila Krako** trumpet | **Andreas Schuchter** horn | **Wolfgang Bilgeri** trombone | **Harald Schele** tuba | **Markus Kupferblum** staging | **Pascale Chevrotton** choreography

“**The Brassworkers**” or: *Five Unemployed Men Do Away with the Blues*. A staged music performance featuring works by **Claude Debussy**, **Edward Elgar**, **Duke Ellington**, and **Nino Rota** | For listeners ages 6 and up | A production of Jeunesse Wien and the Sonus Brass Ensemble

Hilti Foundation – Partner Music Camp

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