

# LUCERNE FESTIVAL

# FRWARD FRWARD FRWARD

**19 - 21.11.2021**

**Program**

Founding Partner



# “COME CLOSE AND MOVE FORWARD TOGETHER”

A new annual festival devoted to the sounds and ideas of our time is being launched in November. Lucerne Festival Forward offers a platform for contemporary music and gives a voice to musicians of the young generation as well as their ideas. Members of the Lucerne Festival Academy network have been instrumental in developing the programming. They are breaking new ground in order to bridge the gap between so-called “new music” and the audience. They encourage contact with listeners, experiment with unusual concert formats, focus on lesser-known voices and aesthetic positions on the creation of contemporary music, and purposely mix nationalities, generations, and genders.

## **Who is creating Lucerne Festival Forward?**

Lucerne Festival Forward begins with the idea of using the international network of the Lucerne Festival Academy as a collective mastermind. The network has grown over the years and today comprises more than 1,200 artists. This is done in several

ways. The concerts are performed by ensembles from the ranks of the Lucerne Festival Contemporary Orchestra (LFCO), our orchestra of excellence for the performance of new and contemporary music. Additionally, we have asked the Academy network for project proposals and invited eighteen selected Contemporary Leaders to serve as curators to develop the Lucerne Festival Forward program through a participatory process and in close exchange with the Festival and the audience. The latter gets insights into the discussions and the planning via several public webinars.

## **Festival Theme of “Networks”**

It is therefore no coincidence that “networks” is the theme of Lucerne Festival Forward’s inaugural edition. This theme not only refers to the Academy network behind the development of the program but also serves as a thread running through the concerts. It’s all about participation and forging connections, along with achieving closer communication with the audience. Which is why all of the events feature special settings. Winnie Huang will create **10-minute performances for just one guest at a time** throughout the festival, resulting in an intense one-to-one situation. **Annea Lockwood’s *Water and Memory*** and **Michael Pisaro’s *ricefall*** will similarly engage listeners. Indeed, *ricefall* is consciously designed as a participatory project for everyone, in which the participants let grains of rice trickle like rain onto various objects and surfaces, enabling an immersive and meditative sound experience.

**Olga Neuwirth**, meanwhile, was inspired by Ray Bradbury's science fiction story *The Long Rain* to create her space music **Construction in space**: The sound is in motion, with the audience located right in the middle. **Pauline Oliveros' Out of the Dark**, performed in complete darkness, is also conceived as space music and, like Lockwood, aims at "deep listening": the listeners immerse themselves in the time-space continuum of the sound and become part of it.

A new piece by the Swiss percussionist and composer **Jessie Cox** will be premiered. This is one of six works commissioned by the curatorial team with the aim of responding to the Festival theme and the architecture and acoustics unique to the KKL Concert Hall. "Networks" are additionally at the center of the various models of musical self-organization that **Luis Fernando Amaya's Tinta Roja, Tinta Negra**, **José-Luis Hurtado's Retour**, and **George Lewis' Artificial Life 2007** — along with Lockwood and Oliveros — explore in open scores that work with improvisational elements. **Louis Andriessen's Workers Union**, which will open the Festival on patio right outside the KKL Lucerne as well as on the Europaplatz, also explores the relationship between freedom and discipline in ensemble playing — with decidedly political implications. Lucerne Festival Forward is at its core about the relationship between music and the world. The topic of nature forms a programmatic feature, and Andriessen and Neuwirth, Lewis and **Liza Lim** explicitly

negotiate political, social, anthropological, and ecological themes in their works.

The word "forward," which has historically been associated with moments of social upheaval and avant-garde aesthetic ideas, thus does not stand for the outdated optimism of "faster, higher, further" progress. Rather, the questions today are how things can continue at all and what is necessary for a better life. "What emerges in the haunted ruins of capitalist destruction? — vulnerability, precarity, unpredictability — these might actually be useful tools for finding and understanding new stories — stories of multi-species collaboration, stories of transformative encounter — not a tale of heroic progress but a symbiotic 'becoming with' the world that sings to and hears resurgence" (Liza Lim).

"Come close and move forward together": this is how the idea behind Lucerne Festival Forward might be summed up.

Lucerne Festival Forward's Curatorial Team:

Chloë Abbott | Jack Adler-McKean |  
Cecilia Bercovich | Ettore Biagi | Winnie Huang |  
Helga Karen | Edward Kass | Marina Kifferstein |  
Angus Lee | Alex Lipowski | Stephen Menotti |  
Benjamin Mitchell | Ben Roidl-Ward | Michelle  
Ross | James Austin Smith | Nathan Watts |  
Johanna Wu | Andrew Zhou

Responsible for Lucerne Festival:  
Felix Heri and Mark Sattler



## Ensembles of the Lucerne Festival Contemporary Orchestra (LFCO)

**Mariano Chiacchiarini**

conductor (Concerts 1-3)

**Elena Schwarz** conductor (Concert 4)

**Fri 19.11.**

### Opening/Happening

22.00

Europaplatz adjacent to the KKL Luzern  
free admission

**Louis Andriessen**

*Workers Union* for any loud-sounding  
group of instruments

**Sat 20.11.**

### Museum Concert

16.00

Kunstmuseum Luzern

free admission with museum ticket (CHF 15,  
which should be purchased directly at the  
Kunstmuseum)

Members of the Lucerne Festival  
Contemporary Orchestra (LFCO) will  
improvise to works by **Vivian Suter**

**Sat 20.11.**

### Concert 1

19.30

KKL Luzern, Concert Hall

CHF 50/10 (adults/children)

**“Water/Nature”**

**Annea Lockwood**

*Water and Memory* for a group of  
12 or more performers

**George Lewis**

*Artificial Life 2007* for large ensemble

**Liza Lim**

*Extinction Events and Dawn Chorus*  
for ensemble

**Sat 20.11.**

### Concert 2

22.00

KKL Luzern, Concert Hall

CHF 50/10 (adults/children)

**“From Darkness to Light”**

**Pauline Oliveros**

*Out of the Dark*

**Luis Fernando Amaya**

*Tinta Roja, Tinta Negra* for open instru-  
mentation arrangement, a microtonally  
tuned jarana, and electronics

**José-Luis Hurtado**

*Retour* for seven instruments

**Jessie Cox**

new work

world premiere | commissioned by Lucerne  
Festival for the LFCO/Lucerne Festival Forward

**Sun 21.11.**

## Children's Concert

12.00

KKL Luzern, Rehearsal Hall

free admission | tickets available starting

1 September only at kultissimo.ch

A workshop program on the Festival theme of "Networks" with **Helga Karen** piano, **Maggie Hasspacher** double bass, and **Xizi Wang** percussion

In collaboration with Kultissimo

**Sun 21.11.**

## Concert 3

17.00

KKL Luzern, Concert Hall

CHF 50/10 (adults/children)

### "Rainfall 1"

**Michael Pisaro**

*ricefall* for 16 or more performers

**Various Composers**

new commissions

world premieres | commissioned by Lucerne Festival for the LFCO/Lucerne Festival Forward

*ricefall* is a cooperation with the Forum Neue Musik Luzern

**Join in:** Register starting 5 August to attend the performance of Pisaro's *ricefall* at [lucernefestival.ch/ricefall](http://lucernefestival.ch/ricefall).

**Sun 21.11.**

## Concert 4

19.30

KKL Luzern, Lucerne Hall

CHF 50/10 (adults/children)

### "Rainfall 2"

**Rebecca Saunders**

*to and fro* for violin and oboe

**Pierre Boulez**

*Dérive 1* for six instruments

Reading from **Ray Bradbury's**

*The Long Rain*

**Olga Neuwirth**

*Construction in space* for four soloists, four ensemble groups, and live electronics

**Sat 20.11. & Sun 21.11.**

## One to One

numerous performances on both days |

Overview at [lucernefestival.ch](http://lucernefestival.ch)

KKL Luzern, Clubräume

CHF 10

Tickets available starting 5 August 2021 and can be obtained only by telephoning +41 (0)41 226 44 80 | subject to availability

**Charlie Sdraulig**

*tend* for gesturing, vocalizing performer, and listener

A one-to-one performance with **Winnie Huang**

# THANK YOU!

New musical experiences need strong partners with vision. We sincerely thank our Founding Partner and all other Partners and Supporters for their indispensable commitment!

## Founding Partner



## Partner

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## Lucerne Festival is a member of



# FRIENDS OF LUCERNE FESTIVAL

We love classical music.

We are passionate about outstanding performances of both traditional and contemporary repertoire.

Communication between artists and the audience as well as between generations is important to us.

That is why we support one of the most important music festivals in the world.

The Friends have been an indispensable partner of Lucerne Festival for more than 50 years. Through our personal commitment and annual donations, we make a significant contribution to the Festival's financial security and sustainability.

We do more than support the Festival of today, for example by sponsoring the Lucerne Festival Orchestra. We are also dedicated to its further development by fostering young talent through the Lucerne Festival Academy and Music for Future, thus establishing a basis for the art of tomorrow to flourish.

Firmly anchored in Lucerne as a city of music and in Switzerland as a whole, while at the same time internationally networked, we offer you the opportunity to deepen your concert experience through exclusive discussions with artists, encounters with music experts, and rehearsal visits; at the same time, we invite you to become part of a community of music fans as well as of the "Festival family."

We are particularly eager to attract young adults to our circle of Friends and to benefit from their input and inspiration. That is why we have introduced the Young Friends program: they attend concerts together at discounted rates and meet regularly to share their passion for classical music.

## Contact

Foundation Friends of Lucerne Festival | Isabelle Köhler, Relationship Manager  
Hirschmattstrasse 13 | CH-6002 Luzern  
t +41 41 226 44 52 | [i.koehler@lucernefestival.ch](mailto:i.koehler@lucernefestival.ch) | [lucernefestival.ch/friends](http://lucernefestival.ch/friends)





### **Publishing Credits**

**Publisher** Stiftung Lucerne Festival | Executive and Artistic Director: Michael Haefliger

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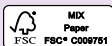
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**Editing and Content** Malte Lohmann, Susanne Stähr

**Layout and Realization** Denise Fankhauser

**Printing** Engelberger Druck AG, Stans

This program was published in July 2021 and is subject to alteration without prior notice.  
Printed prices are subject to correction.



# TICKETING INFORMATION

## **Online ticket sales**

begin on 3 August 2021, 12.00 noon (Lucerne time)

## **Mail sales**

begin on 5 August 2021

## **Telephone sales**

begin on 5 August 2021

Mon – Fri from 10.00 to 12.00 noon (Lucerne time),  
from 3 August to 12 September also from 14.00 to 17.00

Due to the current situation as well as Swiss federal requirements regulating Covid measures, Lucerne Festival plans to allow access to all Lucerne Festival Forward events only with a valid Covid certificate. These requirements depend on the federal regulations then in force and may still change.

Up-to-date information on our health protection plan for Lucerne Festival Forward, supplemented by answers to frequently asked questions (FAQ), can be found at [lucernefestival.ch/en/safely-attending-the-concert/forward](https://lucernefestival.ch/en/safely-attending-the-concert/forward).

## **Sales & Visitor Services**

Lucerne Festival | P.O. Box | CH-6002 Luzern

t +41 (0)41 226 44 00

[ticketbox@lucernefestival.ch](mailto:ticketbox@lucernefestival.ch) | [lucernefestival.ch](https://lucernefestival.ch)

# LUCERNE FESTIVAL

## TICKET ORDER FORM

Lucerne Festival Forward | 19 - 21 November 2021

**Online ticket sales** begin on 3 August 2021, 12.00 noon (Lucerne time)

**Mail and telephone sales** begin on 5 August 2021

	Time/Venue	Event	No.	Ticket price	Total price
<b>Sat 20.11.</b>	19.30   KS	<b>Concert 1</b>			
<b>Sat 20.11.</b>	22.00   KS	<b>Concert 2</b>			
<b>Sun 21.11.</b>	17.00   KS	<b>Concert 3</b>			
<b>Sun 21.11.</b>	19.30   LS	<b>Concert 4</b>			
Handling fee					CHF 10
Total amount CHF					

### Seating options

<input type="radio"/> front	<input type="radio"/> back	<input type="radio"/> left	<input type="radio"/> right
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For events in the KKL Luzern Concert Hall, only the seats in the stalls are on sale. Lucerne Festival reserves the right to release additional sectors for sale at a later date. Availability of sectors and seats according to daily updated status at [lucernefestival.ch](http://lucernefestival.ch).

Due to the current situation as well as Swiss federal requirements regulating Covid measures, Lucerne Festival plans to allow access to all Lucerne Festival Forward events only with a valid Covid certificate. These requirements depend on the federal regulations then in force and may still change.

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## PERSON ORDERING TICKETS

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### Lucerne Festival

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