

“Artiste étoile” Patricia Kopatchinskaja
2017 Summer Festival



Born in 1977 in Moldova, Patricia Kopatchinskaja studied composition and violin in Vienna. At the age of 21 she transferred to the Conservatory in Bern, where she currently resides with her family. See article about her in the 2017 Annual on pp. 22-25 and her biography on the next page.

www.patriciakopatchinskaja.com

with **Jay Campbell** at the Opening on
 11 August | 18.30

Kodály Duo for Violin and Cello, Op. 7 first
 movement

with the **Orchestra of the Lucerne Festival Academy** | **Heinz Holliger** conductor | 20 August | 10.30

Holliger Violin Concerto *Hommage à Louis Soutter*

with the **Mahler Chamber Orchestra** | **François-Xavier Roth** conductor | 23 August | 19.30

Bartók Violin Concerto No. 2 Sz 112

with an **Ensemble of the Lucerne Festival Academy** | **Matthias Pintscher** conductor | 26 August | 22.00

Ligeti Violin Concerto

with **Jay Campbell**, cello and **Polina Leschenko**, piano | 27 August | Special Event Day – Museum Concert 3 | 13.00

works by **Enescu**, **Ravel**, and **Kodály** Duo for Violin and Cello, Op. 7

with the **JACK Quartet** | **Ensemble of Lucerne Festival Alumni** | **students of the Hochschule Luzern – Musik** | 2 September | 22.00

“Dies irae” In this project she associates present-day threats to humanity, from climate change to the refugee catastrophe, with musical depictions of apocalypse from Heinrich Ignaz Franz Biber, George Crumb, Antonio Lotti, and Galina Ustvolskaya.

Kopatchinskaja’s second staged project after *Bye Bye Beethoven*. This concert is being developed specifically for Lucerne Festival.

NZZ Panel | with Nora Gomringer, poet | Harald Welzer, sociologist | Martin Meyer, host | 3 September 16.00

Panel discussion on the theme of “Identity”

with **Anthony Romaniuk**, harpsichord
Young Children’s Pillow Concert
 9 September | 11.00/15.00

“Das kleine Irgendwas” (“The Little Something”) – music by Biber, Cage, Holliger, and more, arranged by Patricia Kopatchinskaja



Patricia Kopatchinskaja violin

Violinist Patricia Kopatchinskaja's versatility shows itself in her diverse repertoire, ranging from baroque and classical, often played on gut strings, to new commissions and re-interpretations of modern masterworks.

Kopatchinskaja's 2016-17 season commences with the opening concerts of the new SWR Symphony Orchestra, with whom she performs Peter Eötvös' *DoReMi* Violin Concerto (with the composer himself conducting), and an appearance with the NDR Elbphilharmonie Orchestra as part of the inaugural performances of the new Elbphilharmonie concert hall in Hamburg. She will also make her debuts with the Rotterdam Philharmonic Orchestra, performing Sibelius's Violin Concerto under the baton of Krzysztof Urbanski, and with the Gothenburg Symphony - again with Peter Eötvös. Continuing her regular collaboration with the London Philharmonic Orchestra, she appears with them in London and New York under Vladimir Jurowski.

György Ligeti's Violin Concerto is a particular focus of Kopatchinskaja's current season; she will perform the work widely, including with the Berlin Philharmonic under Sir Simon Rattle, with the Filharmonica della Scala under Andrés Orozco-Estrada, and with the Finnish Radio Symphony Orchestra and Teodor Currentzis.

This season Kopatchinskaja is Artist in Residence at three major European venues and festivals: the Berlin Konzerthaus (where she will perform the Schumann and Sibelius Violin Concertos with the Konzerthaus Orchestra under the baton of Iván Fischer and showcase a number of other chamber projects); Wigmore Hall in London; and the Kissinger Summer Festival (where she performs with the BBC Symphony Orchestra and Sakari Oramo). She also embarks upon several major European tours: with the Orchestre Philharmonique du Luxembourg under Gustavo Gimeno in the autumn and with the Vienna Symphony and MusicAeterna in the spring – both with Currentzis.

Last season's highlights included a residency at the Laeiszhalle in Hamburg, performances with the Houston and Seattle symphony orchestras, and several appearances in London – both with the London Philharmonic Orchestra under Jurowski and as the central figure of the "Changing Minds" weekend at the Southbank Centre, where she performed Schumann's Violin Concerto with the Orchestra of the Age of Enlightenment under Marin Alsop. Kopatchinskaja also toured with the Camerata Salzburg under Langrée, the Chamber Orchestra of Europe and Thierry Fischer, and Jurowski and his State Academic Symphony Orchestra in Moscow.

Chamber music is immensely important to Kopatchinskaja: she performs regularly with artists such as Markus Hinterhäuser, Polina Leschenko, Anthony Romaniuk, and Anu Komsu, appearing at such leading venues as the Berlin Konzerthaus, London's Wigmore Hall, the Vienna Konzerthaus, and the Concertgebouw Amsterdam. Kopatchinskaja is also an Artistic Partner with the Saint Paul Chamber Orchestra and performs with that ensemble regularly, both in Saint Paul and internationally. In November 2016 they undertook a major European tour together to coincide with their newly released recording of Schubert's *Death and the Maiden*.

A prolific recording artist, Kopatchinskaja has released a number of major CDs in the last few seasons, including an album of Kancheli's music with Gidon Kremer and the Kremerata Baltica, a disc of duos entitled *TAKE TWO* on Alpha Classics, a recording of Schumann's Violin Concerto and Fantasy with the WDR Sinfonieorchester Köln under Heinz Holliger for Audite, and Tchaikovsky's Violin Concerto with Teodor Currentzis and MusicAeterna on the Sony label. Kopatchinskaja's release for Naïve Classique featuring concerti by Bartók, Ligeti, and Peter Eötvös won *Gramophone's* Recording of the Year Award in 2013, an ECHO Klassik Award, and a 2014 Grammy nomination.

patriciakopatchinskaja.com/index.php/biography/biography-english/