

"Cosmos Stockhausen" at the 2018 Summer Festival An Homage to Stockhausen on His 90th Birthday

For the summer of 2018, Lucerne Festival is dedicating a series of concerts to Karlheinz Stockhausen, who was born ninety years ago. The series will feature key works showing the various approaches taken by the composer in his quest for a new way of expression and a new order in music. The Lucerne Festival Academy, whose artistic director Wolfgang Rihm initiated the project, will study and present two of his major scores, *Inori* and *Gruppen*. Peter Eötvös, together with the three conductors Lin Liao, David Fulmer, and Gergely Madaras, will rehearse the large orchestral work *Inori* with two dance mimes and Academy participants. Alain Louafi and Kathinka Pasveer have been commissioned by Lucerne Festival to train two pairs of young dancers over the course of a year in the elaborate choreography that has been developed from a compilation of 13 prayer gestures from around the world. Two performances will be given on September 2, for which a new stage will be built according to Stockhausen's specifications in the score. Peter Eötvös and Gergely Madaras will also conduct the work as part of a European tour by the Academy. *Gruppen* is a spectacular work for three orchestras that are arranged in a horseshoe shape around the audience. Calling for a total of 109 musicians and three conductors, *Gruppen* exploits the movement of sound in the performance space and will be performed twice on the same day by different ensembles comprising members of the London Symphony Orchestra and the Lucerne Festival Academy. Sir Simon Rattle, Matthias Pintscher, and Duncan Ward will conduct both performances in the KKL Luzern's Lucerne Hall.

Pierre-Laurent Aimard, winner of the 2017 Ernst von Siemens Music Prize, will present three concerts featuring works by Stockhausen: *Klavierstücke I-XI*, *Kontakte*, and *Mantra*, the last-named together with Tamara Stefanovich. With *Klavierstück XI*, which dates back to 1956, Stockhausen began working with aleatory processes, that is, controlled chance; *Kontakte* combines synthetic and instrumental music; *Mantra* involves a blend of formal construction, sonic sensuality, and spiritual depth. (For further information, see the 2018 Annual, pp.15ff.)

Overview of All Concerts in the "Cosmos Stockhausen" Series in the Summer of 2018

1 September | 11.00 | **Cosmos Stockhausen 1** | Kirchensaal MaiHof

Stockhausen *Mantra* for two pianists and ring-modulated pianos

Pierre-Laurent Aimard and **Tamara Stefanovich**, piano | **Marco Stroppa** sound design

2 September | 11.00 and 17.00 | **Cosmos Stockhausen 2 & 3** | KKL Luzern, Lucerne Hall

Stockhausen *Inori*. Adoration for two soloists and large orchestra

Orchestra of the Lucerne Festival Academy | **Lin Liao** and **David Fulmer** conductors (11.00) |

Peter Eötvös conductor (17.00) | **Jamil Attar**, **Emmanuelle Grach**, **Winnie Huang**, and **Diego**

Vásquez dance

Related programming for *Inori* on 2 September:

13.00 | KKL Luzern, Auditorium | Film | Stockhausen: *Lecture on HU*

15.00 | KKL Luzern, Auditorium | Panel discussion with Kathinka Pasveer, Peter Eötvös, Wolfgang Rihm, and Thomas Ulrich

8 September | 16.00 | **Cosmos Stockhausen 4** | Kirchensaal MaiHof

Stockhausen *Gesang der Jünglinge*. Electronic music | *Zyklus* for percussionist | *Refrain* for three players | *Kontakte* for electronic sounds, piano, and percussion

Musicians of the Lucerne Festival Academy | **Pierre-Laurent Aimard** piano | **Dirk Rothbrust** percussion | **Marco Stroppa** sound design

8 September | 21.00 | **Modern 5** | Neubad

Stockhausen *Stimmung* for six vocalists (Paris version)

SoloVoices | **Florian Bogner** sound staging | **Brigitte Dubach** lighting

9 September | 11.00 | **Cosmos Stockhausen 5** | Kirchensaal MaiHof

Stockhausen *Klavierstücke I–XI*

Pierre-Laurent Aimard piano

9 September | 18.30 and 21.00 | **Cosmos Stockhausen 6 & 7** | KKL Luzern, Lucerne Hall

Stockhausen *Gruppen* for three orchestras

London Symphony Orchestra | **Orchestra of the Lucerne Festival Academy** | **Sir Simon Rattle**, **Matthias Pintscher**, and **Duncan Ward** conductors

Dates and venues of additional performances of Stockhausen's *Inori* will be announced at a later time.