

Media Release

Enno Poppe will take over for Ilan Volkov

Lucerne, 27 August 2021. The conductor Ilan Volkov had to cancel his engagements at Lucerne Festival for the following week due to illness within his family. We are glad that the composer and conductor Enno Poppe will take over for him the musical direction of the concert on Saturday, 4 September at 18.30. The programme remains unchanged. Among other works, it will feature the world premiere of the “Roche Commissions”, *to an utterance* for piano and orchestra by “composer in residence” Rebecca Saunders, with the Lucerne Festival Contemporary Orchestra and the pianist Nicolas Hodges. In addition, Poppe will take over the musical direction of the Masterclass in Conducting on Wednesday, 1 September, and of the two “40min” on 31 August and 1 September.

Enno Poppe (*1969) studied Conducting and Composition with Friedrich Goldmann and Göta Neuwirth at the Hochschule der Künste in Berlin as well as Sound Synthesis and Algorithmic Composition at the TU Berlin and at the Centre for Art and Media Technology Karlsruhe. Poppe received commissions for compositions from the Wittener Tage für neue Kammermusik, the Berliner Festwochen, the festivals Ultraschall and MaerzMusik, ECLAT Festival neue Musik Stuttgart and Musica Viva in Munich, the Donaueschinger Musiktage and the Salzburger Festspiele. In autumn 2019, his violin concerto *Schnur* was premiered with Carolin Widmann, the NDR Elbphilharmonie Orchestra and Alan Gilbert at Beethovenfest Bonn. Orchestras who played his works already include the Symphonieorchester des Bayerischen Rundfunks, the Los Angeles Philharmonic, the Deutsche Symphonie-Orchester Berlin, the BBC Scottish Symphony Orchestra and the hr-Sinfonieorchester Frankfurt. Since 1998, Poppe is the Musical Director of the ensemble mosaik and conducts regularly the Klangforum Wien, the Ensemble Musikfabrik, the Ensemble Resonanz and the Ensemble Modern.

31 August | 18.20 | 40min | KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra | Enno Poppe | Nicolas Hodges
“Spotlight on: Rebecca Saunders”

1 September | 16.00 | Masterclass in Conducting | KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra | Participants of the Conducting Fellowship | Enno Poppe
musical direction

Saunders *void* for percussion duo and orchestra | **Webern** Variations for orchestra op. 30

1 September | 18.20 | 40min | KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra | Enno Poppe | Participants in the masterclass
“The Art of Conducting”

4 September | 18.30 | Lucerne Festival Academy 4 | KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra | Enno Poppe conductor | **Nicolas Hodges** pianist |
Christian Dierstein and **Dirk Rothbrust** percussion

Saunders *void* for percussion duo and orchestra | *to an utterance* for piano and orchestra (world premiere «Roche Commissions») | **Webern** Variations for orchestra op. 30 | Symphony op. 21 |

Strawinsky *Movements* for piano and orchestra

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