

LUCERNE FESTIVAL ORCHESTRA

2021 Summer Festival

Music Director Riccardo Chailly and Guest Conductor Yannick Nézet-Séguin lead the Orchestra

The soloists are Yuja Wang and Igor Levit

The Lucerne Festival Orchestra's collaboration with Riccardo Chailly will continue. In February 2021, his contract as Music Director was extended until the end of 2026. Chailly will conduct three symphonic programs this summer. Yannick Nézet-Séguin will lead two evenings and a 40min event. Due to the ongoing coronavirus pandemic, the programs have been redesigned for a smaller lineup since the first Festival preview was published in December 2020.

In the Summer Festival Opening Concert, the orchestra and Riccardo Chailly will perform Wolfgang Amadé Mozart's Overture to *Don Giovanni* and Symphony in G minor, K. 550, as well as Franz Schubert's Symphony No. 6 in C major, D 589. Then, in the second concert, the same Mozart works are juxtaposed with Schumann's Piano Concerto in A minor, with Igor Levit performing with the orchestra for the first time. On a later evening, they will present Beethoven's Fifth Symphony, Schumann's *Manfred* Overture, and Haydn's Symphony in D major Hob: I:101, nicknamed *The Clock*.

Yannick Nézet-Séguin comes back for his second summer as guest conductor of the Lucerne Festival Orchestra. In addition to Ravel's ballet music *Ma mère l'Oye*, he will conduct Debussy's *Prélude à l'après-midi d'un faune* and Mozart's Piano Concerto in D minor featuring "artiste étoile" Yuja Wang. For a second program, he will combine symphonies by Joseph Bologne, Chevalier de Saint-Georges and Mozart, followed by Beethoven's Seventh Symphony. Under his direction, the orchestra will present *Ma mère l'Oye* in a 40min program. Another 40min event will be performed by members of the orchestra, and soloists of the Lucerne Festival Orchestra will additionally present chamber music works by Ives, Paganini, Pärt, Ligeti, Gesualdo, and Ustvolskaja.

About the Lucerne Festival Orchestra

By founding the Lucerne Festival Orchestra, which was introduced to the public for the first time in August 2003, the conductor Claudio Abbado and Festival Executive and Artistic Director Michael Haefliger established a link to the very origins of Lucerne Festival in 1938. It was then, with a legendary "Concert de Gala," that Arturo Toscanini gathered celebrated stars of the era together to form a unique elite orchestra. The members of the Lucerne Festival Orchestra appear as soloists outside the Festival season, perform as principals with renowned orchestras, teach at conservatories, or come from the ranks of the Mahler Chamber Orchestra and the Filarmonica della Scala. Claudio Abbado served as the artistic director of this orchestra until his death in January 2014. In 2014 and 2015, the orchestra gave concerts under the direction of Bernard Haitink and Andris Nelsons. Riccardo Chailly has been at the helm of the ensemble since 2016. In addition to their performances at the Summer Festival, a Lucerne Festival Orchestra residency will be added starting in 2022 as part of a newly conceived Spring Festival that will include a Mendelssohn cycle over the first two years.

13 August | 18.30 | Opening - Lucerne Festival Orchestra 1 | KKL Luzern, Concert Hall

Lucerne Festival Orchestra | **Riccardo Chailly** conductor

Mozart Overture to *Don Giovanni*, K. 527 | Symphony in G minor, K. 550

Schubert Symphony No. 6 in C major, D 589

"Lakeside Symphony" The Opening Concert live projected on a giant screen | 18.30 | Inseli

14 August | 18.30 | Lucerne Festival Orchestra 2 | KKL Luzern, Concert Hall
Lucerne Festival Orchestra | **Riccardo Chailly** conductor | **Igor Levit** piano
Mozart Overture to *Don Giovanni*, K. 527 | **Schumann** Piano Concerto in A minor, Op. 54
Mozart Symphony in G minor, K. 550

15 August | 19.30 | Lucerne Festival Orchestra 3 | KKL Luzern, Concert Hall
Soloists of the Lucerne Festival Orchestra
Charles Ives *From the Steeples and the Mountains* | **George Antheil** Sonata for Violin and Piano No. 2 | **Philipp Jakob Rittler** *Mummum* a 6 | **Niccolò Paganini** *La Campanella* from the Violin Concerto in B minor, Op. 7 (version for violin and piano) | **Arvo Pärt** *Fratres* for trombone and piano
György Ligeti *Mysteries of the Macabre* for trumpet and piano | **Charles Valentin Alkan** *La chanson de la folle au bord de la mer*, Op. 31, no. 8 | **Carlo Gesualdo** *Tenebrae factae sunt*
Galina Ustvolskaya Composition No. 1 *Dona nobis pacem*

17 August | 18.20 | 40min | KKL Luzern, Lucerne Hall
Soloists of the Lucerne Festival Orchestra
“Inside the Lucerne Festival Orchestra”

18 August | 19.30 | Lucerne Festival Orchestra 4 | KKL Luzern, Concert Hall
Lucerne Festival Orchestra | **Riccardo Chailly** conductor
Schumann Overture to the dramatic poem *Manfred*, Op. 115
Haydn Symphony in D major, Hob: I:101 *The Clock* | **Beethoven** Symphony No. 5 in C minor, Op. 67

20 August | 18.20 | 40min | KKL Luzern, Lucerne Hall
Lucerne Festival Orchestra | **Yannick Nézet-Séguin** conductor
“Story Hour with Ravel: *Ma mère l’Oye*”

21 August | 18.30 | Lucerne Festival Orchestra 5 | KKL Luzern, Concert Hall
Lucerne Festival Orchestra | **Yannick Nézet-Séguin** conductor | **Yuja Wang** piano
Debussy *Prélude à l’après-midi d’un faune* | **Mozart** Piano Concerto in D minor, K. 466
Ravel *Ma mère l’Oye* (Ballet version)

24 August | 19.30 | Lucerne Festival Orchestra 6 | KKL Luzern, Concert Hall
Lucerne Festival Orchestra | **Yannick Nézet-Séguin** conductor
Joseph Bologne, Chevalier de Saint-Georges Symphony No. 2 in D major
Mozart Symphony in D major, K. 504 *Prague* | **Beethoven** Symphony No. 7 in A major, Op. 92

Photos may be downloaded at lucernefestival.ch/en/press/photos

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