



Foundation Friends of Lucerne Festival

Both the financial and moral support that Lucerne Festival receives from its Circle of Friends is of incalculable value. The Foundation Friends of Lucerne Festival, which was established in 1966 and celebrated its 50th anniversary in 2016, is currently organized according to the following leadership structure:

Board of Trustees for Friends of Lucerne Festival

Markus Hongler, Chairman | Otto Wyss, Quaestor | Elisabeth Oltramare

Team

Sarah Amstad, Associate Manager Marketing & Communication, Director of Young and Little Friends
Claudia Cavallari Hemmeter, Administration and Individual Support

The International Advisory Board of Friends of Lucerne Festival

The International Advisory Board of Friends of Lucerne Festival consists of influential figures from the cultural, political, economic, and social realms who represent the strategic core markets of Lucerne Festival and of the Foundation Friends of Lucerne Festival.

The Board supports and promotes the Foundation's objectives and contributes to the success and positive future development of the Festival and its Circle of Friends.

Members of the International Advisory Board

Alan W. Fang (China) | Mag. Klaus Buchleitner (Austria) | Peter Greither (Germany) |
David Kershaw (Great Britain) | Dr. Christoph M. Müller (Switzerland) | Makoto Nakao (Japan) |
Paloma O'Shea (Spain) | Lutz Peters (Germany) | Sara Sela (Israel) | Kazuko Shiomi (Japan) |
Alan B. Vickery (USA)

The American Friends of Lucerne Festival

The American Friends of Lucerne Festival is a non-profit organization that was founded in 2002 in New York. Their mission is to enable talented American music students from acclaimed conservatories in the USA to attend the Lucerne Festival Academy.

Board of Directors of the American Friends of Lucerne Festival

Alan B. Vickery, Chairman | Richard Matlaga, Treasurer and Secretary | Stanley Bergman |
Yefim Bronfman | Michael Haefliger

In recent years, the Friends have made contributions averaging around 8% of the total budget, thereby contributing significantly to the Festival's financial security and sustainability. In this way not only have the Friends emerged as the Festival's most generous sponsors, but through their moral and non-material support they have become important ambassadors.

Some 600 members in Switzerland and around the world are currently supporting Lucerne Festival. The Friends of Lucerne Festival for the most part come from the United Kingdom, Germany, Belgium, France, Austria, Spain, Italy, Israel, Hong Kong, the United States, and Japan.



Foundation Friends

LUCERNE FESTIVAL

OUR
COMMITMENT
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FESTIVAL

In addition to first options on tickets for all events, the Friends of Lucerne Festival enjoy many advantages. They have access to an international circle of passionate music lovers, exclusive social events, regular updates and information about Lucerne Festival and its artists, rehearsal visits, musical trips, meet-the-artist talks, and admission to the VIP Festival Lounge for the Friends of Lucerne Festival located in the foyer of the KKL Luzern.

The **Young Friends of Lucerne Festival** is an organization aimed at adults up to age 40 who are interested in music and culture. Such exclusive events as shared concert trips, introductions, meet-the-artist talks, and workshops offer an opportunity to become more deeply involved with the programming and artists featured during the Festival.

Lucerne Festival is especially grateful to its patrons:

Thomas Abegg | Estate of Ernest I. Ascher | Dr. Dr. Prof. H. Batliner † | Jörg G. Bucherer | Coralma Foundation, Meggen | Oswald J. Grübel | Yann and Sabine Guyonvarc'h | Happel Foundation, Luzern | International Music and Art Foundation, Liechtenstein | Dr. Klaus Jenny | Josef Müller Foundation, Muri | Dr. Christoph M. Müller and Sibylla M. Müller | Michael Pieper | Charlotte Scheidegger-Vonlanthen | Thomas Schmidheiny | Carla Schwöbel-Braun

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