



"Artiste étoile" Mirga Gražinytė-Tyla 2020 Summer Festival



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After her debut at Lucerne Festival during the "PrimaDonna" Summer of 2016, conductor Mirga Gražinytė-Tyla took over the reins as Principal Conductor of the City of Birmingham Symphony Orchestra, succeeding Sir Simon Rattle and Andris Nelsons. In the following year, she appeared with her new orchestra in Lucerne. Now, she is the first woman conductor in the history of the Festival to be named "artiste étoile," which position she holds in the 2020 Summer Festival. Together with her orchestra, she will perform two symphony concerts featuring works by Saint-Saëns, Sibelius, Debussy, Bartók, and Holst. But the Lithuanian conductor will also show another perspective of her creative work: as a singer, in a Late Night program that will include Arabic songs on the theme of love.

City of Birmingham Symphony Orchestra | Mirga Gražinytė-Tyla conductor | **Gautier Capuçon** cello
Sibelius *Lemminkäinen* Suite, Op. 22
Saint-Saëns Cello Concerto No. 1 in A minor, Op. 33
Debussy *La Mer*

23 August | **Symphony Concert 7**
18.30 | KKL Luzern, Concert Hall

City of Birmingham Symphony Orchestra | CBSO Youth Chorus | Mirga Gražinytė-Tyla conductor |
Piotr Anderszewski piano
Barber *Adagio for Strings*
Bartók Piano Concerto No. 3, Sz 119
Holst *The Planets*, Op. 32

24 August | **Symphony Concert 8**
19.30 | KKL Luzern, Concert Hall

Mirga Gražinytė-Tyla vocals | **Vera Klug** flute | **Frank Stadler** violin | **Hossam Mahmoud** oud
"The Secret of Love" Arab instrumental pieces and songs

29 August | **Late Night 3**
22.00 | KKL Luzern, Lucerne Hall

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