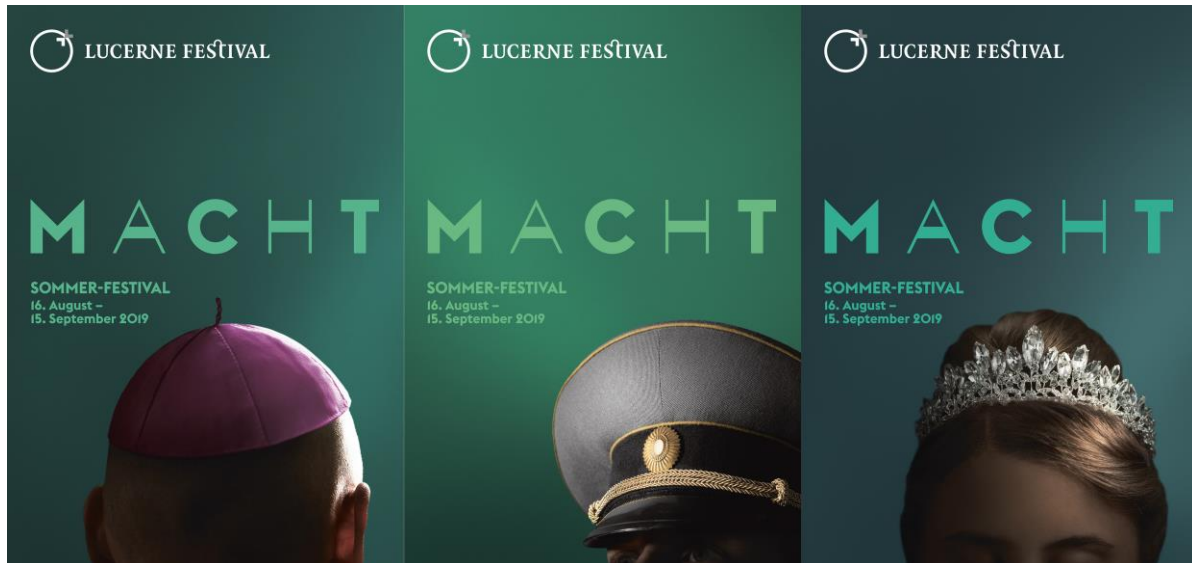


## 2019 Summer Festival: Theme of "Power"



“Power” is the theme of this year's Summer Festival, which addresses a topic that has multifaceted connections to music. Three faces of “Power” reflect prototypical layers of society that wield power: political or state power, the clergy, and the aristocracy (both inherited and monied).

Music can pay tribute to power or rebel against it, but it also possesses a considerable potency of its own: it can stir up and manipulate, comfort, or invigorate listeners.

The 2019 Summer Festival concerts will explore various issues relating to power. One example concerns the issue of how those in power have influenced the fates and output of composers – as we find with Shostakovich (Symphony Concert: SC4, SC13), Prokofiev (SC5), and Korngold (SC18). And they will also shed light on what access to power meant for how composers saw themselves – whether those who, like Ludwig van Beethoven (SC10), believed they were prophets or those who, like Richard Wagner (SC17), built temples for their own art.

The spectrum that will be covered ranges from the power of fate, which is represented by three Tchaikovsky symphonies (SC1, SC11, and SC12), through the political appropriation of art (Beethoven's Ninth: SC10), to the "overpowering" effects with which composers manage to captivate their audiences (e.g., Bruckner: SC7, SC19, SC20). These issues of power become paradigmatically clear in the Mozart-Da Ponte opera cycle that Teodor Currentzis will conduct: *Figaro* (SC25) revolves around political power, *Don Giovanni* (SC27) around erotic power, and *Così fan tutte* (SC28) around psychological power.

### Selected Themes/Projects/Related Groupings

#### Mozart-da Ponte Cycle

**Mozart** *Le nozze di Figaro*, K. 492  
Symphony Concert 25 – Mozart-Da Ponte-Cycle 1

**musicAeterna Orchestra** and **Chorus of Perm Opera**  
**Teodor Currentzis** conductor | with **Andrei Bondarenko, Ekaterina Scherbachenko, Alex Esposito, Olga Kulchynska, Paula Murrin** and additional soloists  
12 September | 18.30 | KKL Luzern, Concert Hall



<p><b>Mozart</b> <i>Don Giovanni</i>, K. 527 Symphony Concert 27 – Mozart-Da Ponte- Cycle 2</p> <p><b>Mozart</b> <i>Così fan tutte</i>, K. 588 Symphony Concert 28 – Mozart-Da Ponte- Cycle 3</p>	<p><b>musicAeterna Orchestra</b> and <b>Chorus of Perm Opera</b> <b>Teodor Currentzis</b> conductor   with <b>Ekaterina Scherbachenko, Nadezhda Pavlova, Dimitris Tiliakos, Christina Gansch, Robert Lloyd, Kenneth Tarver</b>, and additional soloists 14 September   18.30   KKL Luzern, Concert Hall</p> <p><b>musicAeterna Orchestra</b> and <b>Chorus of Perm Opera</b> <b>Teodor Currentzis</b> conductor   with <b>Nadezhda Pavlova, Paula Murrìhy, Konstantin Suchkov, Cecilia Bartoli</b>, and <b>Konstantin Wolff</b> 15 September   16.00   KKL Luzern, Concert Hall</p>
<p><b>Thomas Kessler</b> <i>Utopia III</i> for large orchestra and multiple live electronics <i>...said the shotgun to the head</i> for slammer, slam chorus, and orchestra</p>	<p><b>Orchestra of the Lucerne Festival Academy</b>   <b>Mivos Quartet</b>   <b>Slam Chorus</b>   <b>David Fulmer</b> conductor (<i>Utopia III</i>)   <b>Joachim Haas (SWR Experimentalstudio)</b> sound director for <i>Utopia III</i> rehearsal   <b>Ruth Reinhardt</b> conductor (<i>...said the shotgun to the head</i>)   <b>Saul Williams</b> speaker 24 August   21.00   KKL Luzern, Lucerne Hall</p>
<p><b>Shostakovich</b> Symphony No. 4 in C minor, Op. 43 Symphony Concert 4</p> <p><b>Shostakovich</b> Symphony No. 10 in E minor, Op. 93 Symphony Concert 13</p> <p><b>Prokofiev</b> Violin Concerto No. 1 in D major, Op. 19 Symphony Concert 5</p> <p><b>Prokofiev</b> Violin Sonata No. 1 in F minor, Op. 80 Recital 1 – Violin</p> <p><b>Prokofiev</b> Violin Sonata No. 2 in D major, Op. 94b Debut 6</p> <p><b>Korngold</b> Violin Concerto in D major, Op. 35 Symphony Concert 18</p>	<p><b>Lucerne Festival Orchestra</b>   <b>Yannick Nézet-Séguin</b> conductor 22 August   19.30   KKL Luzern, Concert Hall</p> <p><b>Mariinsky Orchestra</b>   <b>Valery Gergiev</b> conductor 31 August   18.30   KKL Luzern, Concert Hall</p> <p><b>Shanghai Symphony Orchestra</b>   <b>Long Yu</b> conductor <b>Frank Peter Zimmermann</b> violin 23 August   19.30   KKL Luzern, Concert Hall</p> <p><b>Leonidas Kavakos</b> violin   <b>Yuja Wang</b> piano 19 August   19.30   KKL Luzern, Concert Hall</p> <p><b>Bomsori Kim</b> violin   <b>Michail Lifits</b> piano 10 September   12.15   Lukaskirche</p> <p><b>Vienna Philharmonic</b>   <b>Andrés Orozco-Estrada</b> conductor   <b>Leonidas Kavakos</b> violin 5 September   19.30   KKL Luzern, Concert Hall</p>



# LUCERNE FESTIVAL

<p><b>Tchaikovsky</b> Symphony No. 4 in F minor, Op. 36 Symphony Concert 1</p> <p><b>Tchaikovsky</b> Symphony No. 5 in E minor, Op. 64 Symphony Concert 11</p> <p><b>Tchaikovsky</b> Symphony No. 6 in B minor, Op. 74 <i>Pathétique</i> Symphony Concert 12</p>	<p><b>Lucerne Festival Orchestra</b>   <b>Riccardo Chailly</b> conductor 17 August   18.30   KKL Luzern, Concert Hall</p> <p><b>Berlin Philharmonic</b>   <b>Kirill Petrenko</b> conductor 29 August   19.30   KKL Luzern, Concert Hall</p> <p><b>Mariinsky Orchestra</b>   <b>Valery Gergiev</b> conductor 30. August   19.30   KKL Luzern, Concert Hall</p>
<p><b>Wagner</b> <i>Tristan und Isolde</i> Concert performance of Act 2 Symphony Concert 17</p>	<p><b>Royal Concertgebouw Orchestra Amsterdam</b>   <b>Daniel Harding</b> conductor   <b>Stuart Skelton</b> Tristan   <b>Christine Goerke</b> Isolde   <b>Jamie Barton</b> Brangäne   <b>Mark Omvlee</b> Melot   <b>Stefan Astakhov</b> Kurwenal   <b>Matthias Goerne</b> King Marke 4 September   19.30   KKL Luzern, Concert Hall</p>
<p><b>Beethoven</b> Symphony No. 9 in D minor, Op. 125 Symphony Concert 10</p>	<p><b>Berlin Philharmonic</b>   <b>Berlin Radio Choir</b> (<b>Gijs Leenaars</b> chorus master)   <b>Kirill Petrenko</b> conductor   <b>Marlis Petersen</b> soprano   <b>Elisabeth Kulman</b> alto   <b>Benjamin Bruns</b> tenor   <b>Kwangchul Youn</b> bass 28 August   19.30   KKL Luzern, Concert Hall</p>
<p><b>Bruckner</b> Symphony No. 8 in C minor, WAB 108 (Robert Haas version) Symphony Concert 7</p> <p><b>Bruckner</b> Symphony No. 7 in E major, WAB 107 Symphony Concert 19</p> <p><b>Bruckner</b> Symphony No. 5 in B-flat major, WAB 105 Symphony Concert 20</p>	<p><b>Leipzig Gewandhaus Orchestra</b>   <b>Andris Nelsons</b> conductor 25 August   18.30   KKL Luzern, Concert Hall</p> <p><b>Vienna Philharmonic</b>   <b>Bernard Haitink</b> conductor 6 September   19.30   KKL Luzern, Concert Hall</p> <p><b>Rotterdam Philharmonic Orchestra</b>   <b>Lahav Shani</b> conductor 7 September   18.30   KKL Luzern, Concert Hall</p>

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