

“Artiste étoile” Sol Gabetta
Summer Festival 2018



Photos: © Julia Wesely

It was with the Credit Suisse Young Artist Award in 2004, which also entailed performing with the Vienna Philharmonic at Lucerne Festival, that the cellist Sol Gabetta had her international breakthrough. She received *Gramophone's* Young Artist of the Year Award in 2010 and, in 2014, made her debut with the Berlin Philharmonic and Sir Simon Rattle at the Baden-Baden Easter Festival. In 2016 she returned to Lucerne, together with the Royal Concertgebouw Orchestra Amsterdam and Daniele Gatti, for two more concert programs. As an "artiste étoile" during the summer of 2018 in Lucerne, she will showcase the diversity of her repertoire with cello concertos by Martinů, Haydn, and Elgar, as well as with a chamber music program with Matthias Goerne and Kristian Bezuidenhout. www.solgabetta.com, Annual, p. 20-24

with **Matthias Goerne** baritone and **Kristian Bezuidenhout** piano | Chamber Music 2
19 August | 14.30 | KKL Luzern, Concert Hall

Schumann *Five Pieces in the Folk Tone*, Op. 102 | **Brahms** Two Songs, Op. 91 | **Schubert** *Auf dem Strom* (“On the Stream”) D 943 | **Beethoven** *Adelaide*, Op. 46 | **Schumann** *Die Löwenbraut* (“The Lion’s Bride”), Op. 31, no. 1 and other works

with **Patricia Kopatchinskaja** violin
Concert 2 – Family Concert
26 August | 11.00 | KKL Luzern, Concert Hall

Duo for Violin and Violoncello by **Biber**, **Zbinden**, **Ravel**, **Widmann**, **Giamberti**, **Schulhoff**, **Leclair** and **Carl Philipp Emanuel Bach**

Panel Discussion (in German) with **Alma Deutscher** violinist, pianist, and composer, **Sol Gabetta** cellist, **Norbert Gstrein** writer and **Margrit Stamm** education researcher

NZZ Podium: “Childhood – Biotope of the Origin”
Moderation: **Martin Meyer** director of the NZZ Podium

Sol Gabetta, the **Mahler Chamber Orchestra**, and **François-Xavier Roth** explore Martinů’s First Cello Concerto
27 August | 18.20 | KKL Luzern, Lucerne Hall

40min: “Gabetta’s Discovery”



LUCERNE FESTIVAL

with the **Mahler Chamber Orchestra** | **François-Xavier Roth** conductor | Symphony Concert 11
28 August | 19.30 | KKL Luzern, Concert Hall

Martinů Cello Concerto No. 1, H 196

with the **Vienna Philharmonic** | **Franz Welser-Möst** conductor | Symphony Concert 21
7 September | 19.30 | KKL Luzern, Concert Hall

Haydn Cello Concerto in C major, Hob. VIIIb:1

with the **London Philharmonic Orchestra** | **Marin Alsop** conductor | Symphony Concert 29
14 September | 19.30 | KKL Luzern, Concert Hall

Elgar Cello Concerto in E minor, Op. 85

Biography | **Sol Gabetta** cello

The cellist Sol Gabetta, “artiste étoile” at the 2018 Summer Festival, was born in 1981 in Córdoba, Argentina, to French-Russian parents. She studied at the Escuela Superior de Música Reina Sofía in Madrid, the Basel Academy of Music (with Ivan Monighetti), and the Hanns Eisler Academy of Music in Berlin (with David Geringas). In 2004 she won the Credit Suisse Young Artist Award, which allowed her to make her debut with the Vienna Philharmonic at Lucerne Festival. Since then she has collaborated with such ensembles as the Orchestre National de France, the Orchestre de Paris, the Bavarian Radio Symphony Orchestra, the Los Angeles and the London Philharmonics, the Philadelphia Orchestra, the Royal Concertgebouw Orchestra Amsterdam, and the Philharmonia Orchestra. Sol Gabetta made her debut with the Berlin Philharmonic in 2014, performing under the direction of Sir Simon Rattle at the Baden-Baden Easter Festival. In the spring of 2018, she performed with the Saxon Staatskapelle under Christian Thielemann at the Salzburg Easter Festival, where she additionally received the Herbert von Karajan Music Prize. Shortly thereafter, she appeared with the Vienna Philharmonic to play the Elgar concerto at the Musikverein. In the autumn of 2017, Sol Gabetta, together with Cecilia Bartoli and her Cappella Gabetta, released the album *Dolce Duello* with Baroque works featuring a “competition” between cello and mezzo-soprano. They went on to present this project on a major European tour. Sol Gabetta is a passionate chamber musician and since 2006 has been presenting her own festival, “SOLsberg”, at the monastery church of Olsberg. Her recordings have received the “Echo Klassik” Award no fewer than four times. She plays a cello made by Matteo Goffriller from around 1730 and, for Baroque repertoire, an instrument made by Giovanni Battista Guadagnini from 1759.