



Contemporary Music | World Premieres and Swiss Premieres 2019 Summer Festival

The contemporary music featured at the 2019 Summer Festival will focus on the works of this year's composer-in-residence, Thomas Kessler (see release on Thomas Kessler) and the concerts of the Lucerne Festival Academy and the Lucerne Festival Alumni (see the release on Lucerne Festival Academy/Alumni). In addition, note should be taken of the following Summer Festival projects that revolve around contemporary music.

Third *räsonanz* Donor Concert with Simon Rattle, Barbara Hannigan, and the London Symphony Orchestra on 9 September

Sir Simon Rattle returns to Lucerne with the London Symphony Orchestra. Their first program will feature Olivier Messiaen's *Éclairs sur l'Au-Delà...* for large orchestra, as well as Barbara Hannigan singing in *let me tell you* written for her by Hans Abrahamsen. This marks the Swiss premiere of the latter composition, which has won such distinctions as the Grawemeyer Award for Music Composition in 2016. In 2019, the *räsonanz* Donor Concert will take place for the third time as part of Lucerne Festival's cooperation with the Ernst von Siemens Music Foundation and Bavarian Radio's *musica viva*.

Birthday Concert for Heinz Holliger on 7 September

Heinz Holliger has been an important influence at Lucerne Festival for decades as a composer, oboist, and conductor. A concert will be dedicated to him to mark his 80th birthday. In addition to new works written for Heinz Holliger, it will include his own rarely performed monodrama *Not I* with video and live electronics, which is based on a text by Samuel Beckett.

Music Theater

Two co-productions with the Luzerner Theater will explore new performance venues. Ruedi Häusermann's *Tonhalle (Luzern, Europaplatz 1b)*, which measures 2.75 x 5.25 x 2 meters and is the smallest concert hall in Lucerne Festival history, will provide a space in which the Henosode Quartet can assert "musical-theatrical autonomy." For the second co-production on 31 August, titled *Ouverture dans la nuit. A Forest Symphony*, the Zurich performance collective *mercimax* and the Luzerner Theater will transform nature itself into a concert hall. A third music theater offering is being developed by the seven musicians of the Ensemble *ascolta* together with the Czech composer Martin Smolka and the director Jiří Adámek: it will be a stage work located between concert, theater, and instrumental opera.

World Premieres and Lucerne Festival Commissions

29 August | 12.15 | **Debut 3** | Lukaskirche

Thomas Demenga *summer breeze II* | **world premiere** | and other works

Trio Eclipse: Lionel Andrey clarinet | **Sebastian Braun** cello | **Benedek Horváth** piano

31 August | 11.00 | **Modern 3** | Lukaskirche

Thomas Kessler new work for voice and piano to a text by Eugen Gomringer | **world premiere** and Lucerne Festival **commission**

Mark Andre new work for soprano and piano | **world premiere** and **commission** from Lucerne Festival, Wien Modern, and Musik der Jahrhunderte | work by Lachenmann

Yuko Kakuta soprano | **Yukiko Sugawara** piano



LUCERNE FESTIVAL

31 August | 21.00 | **Late Night 3** | KKL Luzern, Lucerne Hall

Travis Laplante new work for string quartet and saxophone | **Don Li** new work for string quartet and percussion | **world premieres** and Lucerne Festival **commissions**

JACK Quartet: Christopher Otto and **Austin Wulliman** violins | **John Pickford Richards** viola | **Jay Campbell** cello | **Jojo Mayer** percussion | **Travis Laplante** saxophone

1 September | 19.30 | **Symphony Concert 14** | KKL Luzern, Concert Hall

Marianna Liik *Kurzschluss* for orchestra | **Josep Planells Schiaffino** *Torna* for orchestra | **world premieres** and “**Roche Young Commissions**” | works by Rihm, Benjamin, and Ammann
Orchestra of the Lucerne Festival Academy | **Ruth Reinhardt** (Liik) and **David Fulmer** (Planells Schiaffino) conductors | additional works with **Sir George Benjamin** | **Reinhold Friedrich** trumpet
Robyn Schulkowsky percussion

7 September | 16.00 | **Moderne 4** | Südpol

Younghi Pagh-Pan new work for English horn | **Roland Moser** new work for oboe | **György Kurtág** new work | **world Premieres** | works by Holliger and Kelterborn

Heinz Holliger oboe, English horn | **Marie-Lise Schüpbach** oboe | **Susanne Elmark** soprano | **JACK Quartet** | **Thomas Kessler** sound design | **Reinhard Manz** video

Heinz Holliger 80th Birthday Concert

Music Theater

31 August | 19.30 | **Performance** | Luzerner Theater

Karin Arnold and **Jessica Huber (mercimax)** idea and conception | **Christian Garcia-Gaucher** composition | **Lucerne Symphony Orchestra** | **Alexander Sinan Binder** conductor | **Actors for the Luzerner Theater ensemble**

Ouverture dans la nuit. A Forest Symphony | world premiere | co-production of Luzerner Theater and Lucerne Festival

01 September | 15.00, 18.30, and 20.30 | **Special Event Day – Music Theater 1** | Europaplatz

Ruedi Häusermann composition and staging | **Henosode Quartet** | **Thomas Douglas** actor | **Gabriel Dernbach**, **Simon Hertling**, **Jesko Stüve**, and **Shintaro Sugiura** sound design |

Giuseppe Reichmuth architecture | **Sabine Hilscher** costumes | **Judith Gerstenberg** dramaturgy

Ruedi Häusermann *Tonhalle (Luzern, Europaplatz 1b)*. A musical-theatrical self-assertion | a production of the Munich Biennale for New Music Theater with Festival Rümelingen and KlangKunstBühne of the Universität der Künste Berlin. The new Lucerne version of *Tonhalle* is a co-production of Lucerne Festival with the Luzerner Theater

14 September | 16.00 | **Music Theater 2** | Südpol

Martin Smolka *Vor dem Gesetz* (“Before the Law”) for speaking musicians with side instruments, libretto by Jiří Adámek, based on texts by Franz Kafka | **Swiss premiere** | a production of Ensemble ascolta, Lucerne Festival, and WDR/Wittener Tage für Neue Kammermusik

Ensemble ascolta | **Malte Giesen** sound design | **Ivana Kanhauser** lighting | **Jiří Adámek** sets and staging

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