



## composer-in-residence Fritz Hauser Summer Festival 2018



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Fritz Hauser is developing new compositions for Lucerne Festival that will be performed in both the Concert Hall and Lucerne Hall at the KKL, as well as at the Kunstmuseum Lucerne and Neubad. Architecture and acoustics have been incorporated into the conception, such that these new works will seem to have been composed specifically for these spaces, endowing the latter with a tailor-made, novel sonority. Whether a solo score or for a large ensemble, Hauser's own music is intended to present a counterpoint to the works of Karlheinz Stockhausen, György Kurtág, Bernd Alois Zimmermann, Peter Eötvös and Luigi Nono that will also be heard at the Festival.

with the **Basler Madrigalisten (Raphael Immoos**  
Chorus master) | **contrapunkt chor (Abélia**  
**Nordmann** Chorus master) | **Percussion Trio**  
**Klick** | **Fritz Hauser** artistic director  
18 August | 21.00 | KKL Luzern, Lucerne Hall

**Fritz Hauser | Barbara Frey**  
19 August | 16.00 | Kunstmuseum Luzern

**we spoke: percussion | Musicians of the**  
**Lucerne Festival Alumni and the Lucerne**  
**Festival Academy | Fritz Hauser** | 25 August |  
22.00 | KKL Luzern, Concert Hall

**with 300 participants from Central Switzerland**  
26 August | 9.45 | KKL Luzern, Foyers/Concert Hall

**Recital: Fritz Hauser**  
26 August | 19.30 | KKL Luzern

### “Chortrommel”

Nine world premieres by **Olivier Cuendet, Fritz Hauser, Christian Henking, Leonardo Idrobo, Vera Kappeler, Lucas Niggli, Katharina Rosenberger, Denis Schuler** and **Mike Svoboda**

**visavis** – short concert at the Kunstmuseum Luzern | Fritz Hauser and Barbara Frey team up to perform using various materials on a table

**Hauser Rundum** for large ensemble (world premiere)

**Hauser Schraffur für das KKL Luzern**  
(*Crosshatching for the KKL Luzern*)  
Performance with approximately 300 participants from Central Switzerland

**Hauser Spettro**

**Fritz Hauser | Sylwia Zytynska**

31 August | 12.15 | Kunstmuseum Luzern

**we spoke: percussion | Solenn' Lavanant-Linke, Leslie Leon, Rebecca Ockenden, Barbara Schingnitz** voices (Hauser) | **SoloVoices** (Stockhausen) | 8 September | 21.00 | Neubad

**Fritz Hauser** percussion

12 September | 18.00 | Kunstmuseum Luzern

**Martina Brodbeck** cello | **Fritz Hauser** percussion  
13 September | 18.20 | KKL Luzern, Lucerne Hall

**Fritz Hauser | Peter Conradin Zumthor**

14 September | 12.15 | Kunstmuseum Luzern

**Fritz Hauser** percussion | **Barbara Frey** staging | **Brigitte Dubach** lighting

15 September | 21.00 | Luzerner Theater

**Fritz Hauser** percussion

16 September | 14.00 | Kunstmuseum Luzern

**Fritz Hauser | Peter Conradin Zumthor**

16 September | 15.30 | KKL Luzern, Auditorium

**Biography | Fritz Hauser, composer**

Born in 1953 in Basel, where he currently resides, Fritz Hauser develops solo programs for percussion which he performs around the world, as well as interdisciplinary works with the architect Boa Baumann; the lighting designer Brigitte Dubach; the director Barbara Frey; and the choreographers Kinsun Chan, Joachim Schloemer, Hedy Maalem, and Anna Huber. His catalog includes works for percussion ensembles and soloists, chamber orchestra, and choir; sound installations (including projects for the Therme Vals, Architecture Museum Basel, Castel Burio Italy, Kunsthaus Zug, Fondation van Gogh in Arles, and Manifesta University of Zurich); scores for radio plays, and scores for films and readings.

Hauser's first composition was written for a percussion orchestra (*Die Welle*, 1986). This was followed by commissions from various foundations and ensembles, such as CIP Geneva, Pro Helvetia, Maxime Favrod/Nicati-de-Luze, Lucerne Festival, Synergy Percussion (Australia), Speak Percussion (Australia), the Lucerne Symphony Orchestra, Ensemble contrechamps, the basel sinfonietta, we spoke Percussion, and others, as well as realizations of installations and performances that involve the intersection of music and theater (*Perspectives percussives* for La Bâtie Festival in Geneva, *Schallmaschine Basel*, *Schallmaschine Maximus* for Augusta Raurica, and *Schraffur* for gong and theater, featuring more than 200 participants, for the Theater Basel). Hauser's main interest is in the unconventional use of traditional percussion instruments in combination with space and light.

**visavis** – short concert at the Kunstmuseum Luzern | Fritz Hauser and Sylwia Zytynska team up to perform using various materials on a table

**Hauser Klangkörper. Stimmen – Schlagzeug - Raum** | world premiere | **Stockhausen Stimmung** for six vocalists (Paris version)

**Eyes & Ears | Nebel** ("Fog") – Film by Patrick Steffen | Live performance by Fritz Hauser

**40min | "Cello drums: Improvisations for Cello and Percussion"**

**visavis** – short concert at the Kunstmuseum Luzern

Fritz Hauser and Peter Conradin Zumthor team up to perform using various materials on a table

*Trommel mit Mann*

**Eyes & Ears | Between the Time** (based on *Vermeer*), Video by Judith Albert | Live performance by Fritz Hauser

Fritz Hauser and Peter Conradin Zumthor in Conversation