



LUCERNE FESTIVAL

Media Release

Preview of the 2018 Summer Festival (17 August to 16 September)

"Childhood" is the Festival theme, featuring works by great composers related to childhood, programs for young concertgoers, the "child prodigy" phenomenon, and a Special Event Day on 26 August, along with an expanded array of offerings for children and families.

Riccardo Chailly and the Lucerne Festival Orchestra will devote themselves to music by Stravinsky and Mozart, Ravel, and Wagner and Bruckner; Lang Lang will be the soloist for the Opening Concert.

"Kosmos Stockhausen," a retrospective of the composer Karlheinz Stockhausen, will mark his 90th birthday. The Lucerne Festival Academy, together with Peter Eötvös, Lin Liao, David Fulmer, Gergely Madaras, Sir Simon Rattle, Jaehyuck Choi, and Duncan Ward, will perform *INORI*, *GRUPPEN*, and additional works.

Fritz Hauser will be composer-in-residence; the cellist Sol Gabetta and the director Dan Tanson will appear as "artistes étoiles."

The thematic focus for the 2018 Summer Festival will illuminate "Childhood" from a variety of perspectives. Projects for the youngest generation will highlight the audience of tomorrow. For example, on 26 August, the Special Event Day devoted to the Festival theme will present concerts and the Charlie Chaplin film *The Kid* with live accompaniment, along with a participatory performance: composer-in-residence Fritz Hauser takes up the childlike practice of tracing and cross-hatch drawing for his work *Schraffur für Gong und KKL Luzern (Crosshatching for Gong and the KKL Luzern)*, which will involve 300 participants from all age groups. To set the tone for the Opening Concert that kicks off the Festival, the National Youth Wind Orchestra of Great Britain under the direction of Glenn D. Price will perform on the Europaplatz. Composers who have engaged with memories of childhood, such as Georges Bizet, Claude Debussy, and Pyotr Ilyich Tchaikovsky, will likewise be a focus. Sir Simon Rattle will conduct Ravel's *L'Enfant et les Sortilèges*, a clever and at the same time spooky opera. And works connected to musical education will also be heard as part of the Summer Festival, including Prokofiev's *Peter and the Wolf* with the young actress Anuk Steffen. Fairy-tale-related works are of course part of the programming, from Prokofiev's and Rossini's treatments of *Cinderella* to Stravinsky's *The Firebird*. The theme of "Childhood" additionally brings to mind the phenomenon of "Wunderkinder" or child prodigies as it pertains both to composers like Mozart and Mendelssohn and to such performers as Daniel Barenboim and the English composer, pianist, and violinist Alma Deutscher, who will make her Festival debut.

Lucerne Festival Young promises a colorful and interactive program for 2018 at various concert venues, such as the KKL Concert Hall, Neubad, and the Kleintheater. Together with Superar Suisse, an orchestra camp for children and teenagers will be launched. Following their rehearsal period before the Festival begins, they will give a performance in the KKL Luzern's Concert Hall. A collaboration with the Teatro Dimitri, the family concert *Domande – Questions* based on Jostein Gaarder, will be presented. The Luxembourg-based director Dan Tanson, "artiste étoile" for the summer of 2018, has already staged several concerts in Lucerne, including the inaugural Young Performance production *Heroïca*. In the summer of 2018, he will prepare *Senegalliarde*, featuring

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traditional music from Senegal. On the Special Event Day, he will additionally be the narrator for Saint-Saëns' *Carnival of the Animals*.

As the **Lucerne Festival Orchestra** embarks on its third summer with Music Director Riccardo Chailly, it continues to expand its repertoire. For the Opening Concert and Symphony Concert 3, Riccardo Chailly, who celebrates the 30th anniversary of his debut at Lucerne in 2018, will pair two Stravinsky works – the neoclassical chamber concerto *Dumbarton Oaks* and the fairy-tale ballet *The Firebird* – with Mozart's Piano Concerto in C minor, K. 491, with Lang Lang as the soloist. Their second program will be devoted to Ravel: *Valses nobles et sentimentales*, *La Valse*, Suites Nos. 1 and 2 from the ballet *Daphnis et Chloé*, and *Boléro*. For their third program, Chailly will pair Wagner's Overtures to *Rienzi* and *The Flying Dutchman* with Bruckner's Seventh Symphony.

The concert series "**Kosmos Stockhausen**" is an homage to the composer Karlheinz Stockhausen, who was born 90 years ago. Important works by this composer will be a focus of the **Lucerne Festival Academy** in 2018. The Academy students will work with Peter Eötvös, Lin Liao, David Fulmer, and Gergely Madaras to study and rehearse *INORI*, an orchestral piece featuring two dancer-mimes, and they will also join with the London Symphony Orchestra, Sir Simon Rattle, Jaehyuck Choi, and Duncan Ward for *GRUPPEN*, which will be performed on the same program in two different configurations using musicians from both orchestras. *Reading Malevich*, a new composition by Peter Eötvös that was composed as part of the *Roche Commissions* series, will receive its world premiere during the concert by the Orchestra of the Lucerne Festival Academy under Principal Conductor Matthias Pintscher. The Composer Seminar led by Wolfgang Rihm, the Academy's Artistic Director, will continue. In addition to the works included in the concerts with the Lucerne Festival Academy, other music by Stockhausen to be presented includes *KLAVIERSTÜCKE I-XI* with Pierre-Laurent Aimard as well as the works *KONTAKTE*, *STIMMUNG*, *MANTRA*, *GESANG DER JÜNGLINGE*, *REFRAIN*, and *ZYKLUS*.

As part of a collaboration with the Ernst von Siemens Music Foundation and Bavarian Radio's *musica viva* initiative, works by Beethoven, Kurtág, Schoenberg, and Holliger will be heard in a *räsonanz* Donor Concert featuring the Chamber Orchestra of Europe, the Lucerne Festival Alumni, Heinz Holliger, the pianists Sir András Schiff and Zoltán Fejérvári and the cellist Miklos Perényi.

Along with *Schraffur für Gong und KKL Luzern* (*Crosshatching for Gong and the KKL Luzern*), the Lucerne retrospective of composer-in-residence Fritz Hauser will present the piece *Klangkörper* as well as two world premieres, including that of *Rundum*. In his role as a percussionist, Hauser will give a recital and will perform in his music theater piece *Trommel mit Mann* (*Drum with Man*), to be staged by Barbara Frey. There will also be an artist talk as well as short concerts and films with live performances in the Kunstmuseum Luzern. As part of this year's collaboration with the Luzerner Theater, the world premiere of *In the Office for Death Affairs: A Slapstick Opera* by Klaus von Heydenaber and the premiere of a staged version of Gustav Mahler's song cycle *Kindertotenlieder* are on the menu.

Sol Gabetta, who launched her international career at Lucerne Festival as the winner of the 2004 Credit Suisse Young Artist Award, will be back in the summer of 2018 as "artiste étoile" to play a varied repertoire. She will perform cello concertos by Martinů, Haydn, and Elgar with the Mahler Chamber Orchestra, the Vienna Philharmonic, and the London Philharmonic Orchestra. Additionally, she will give a program of chamber music with Matthias Goerne and Kristian

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Bezuidenhout and participate in the family concert with Dan Tanson, Patricia Kopatchinskaja, and soloists of the Lucerne Festival Orchestra on the Special Event Day.

Internationally acclaimed symphony orchestras can be heard daily during the Festival. Celebrating the 60th anniversary of their Lucerne debut, the Berlin Philharmonic will perform here for the first time with their future Chief Conductor Kirill Petrenko. The Chamber Orchestra of Europe will be led by Bernard Haitink and Heinz Holliger, the Vienna Philharmonic along with Kian Soltani, winner of the Credit Suisse Young Artist Award for 2018, by Franz Welser-Möst, and the Royal Concertgebouw Orchestra Amsterdam, by Manfred Honeck and Bernard Haitink. Sir Simon Rattle and the London Symphony Orchestra will make their first trip to Lucerne together. In addition to Andris Nelsons and the Boston Symphony Orchestra, the Mahler Chamber Orchestra under François-Xavier Roth and Daniel Barenboim and his West-Eastern Divan Orchestra return to Lucerne. Moreover, Omer Meir Wellber will conduct the City of Birmingham Symphony Orchestra. Both the Orchestre de la Suisse Romande led by Jonathan Nott and the Rotterdam Philharmonic Orchestra under the baton of Yannick Nézet-Séguin will each give a concert to celebrate the respective 100th anniversaries of their founding. Marin Alsop will perform with the London Philharmonic Orchestra, James Gaffigan with the Lucerne Symphony Orchestra, Valery Gergiev with the Munich Philharmonic, and Yuri Temirkanov with the St. Petersburg Philharmonic. And for the finale, Cecilia Bartoli will appear as Cinderella in a semi-staged performance of Rossini's *La cenerentola* with the Musiciens du Prince – Monaco. Included among the summer's soloists are such figures as the violinists Renaud Capuçon, Lisa Batiashvili, Baiba Skride, and Leonidas Kavakos; the singers Elsa Dreisig and Magdalena Kožená; and the pianists Pierre-Laurent Aimard, Yefim Bronfman, Sergei Redkin, Yuja Wang, and Krystian Zimerman.

The composer, pianist and violinist Alma Deutscher, the cellist Lionel Martin, and the pianist Dmitry Ishkhanov, all of whom represent "Wunderkinder," will make their respective Festival debuts during this "Summer of Childhood" in a series of their own devoted to the phenomenon of child prodigies. The violinist Ryū Gotō, the clarinetist Anna Hashimoto, the cellist Sheku Kanneh-Mason, the violinist Paul Huang, the pianist Dmitry Masleev, the violinist Sebastian Bohren, and the Rolston String Quartet will appear in the regular Debut series.

Information on ticket sales can be found at lucernefestival.ch/en/program/summer-festival-2018
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