



LUCERNE FESTIVAL

Lucerne Festival Academy | Lucerne Festival Alumni

16 August to 8 September 2019

New Synergies: Joint Projects of the Lucerne Festival Academy, Lucerne Festival Alumni, and Lucerne Festival Orchestra

On 16 August, the **Lucerne Festival Academy** begins its 17th summer since it was founded by Pierre Boulez and Michael Haefliger. Together with the roughly 90 young orchestral musicians, conductors, and composers up to the age of 30 who are coming to Lucerne as Academy participants, this summer the number of internationally successful **Lucerne Festival Alumni** will increase to a total of 45 musicians who are returning from more than 20 nations to this important stage of their careers to present key projects during the Summer Festival with acclaimed artistic figures. In 2019 the result will be various projects that generate synergies between Academy students, Alumni, and prominent musicians of the Lucerne Festival Orchestra. Riccardo Chailly, Music Director of the Lucerne Festival Orchestra, will also conduct the Lucerne Festival Alumni for the first time. In addition to Artistic Director Wolfgang Rihm, this summer the composer and conductor Sir George Benjamin will be involved as an important artistic leader of the Academy.

Riccardo Chailly will lead an orchestra comprising Lucerne Festival Alumni on 8 September. The solo parts will be performed by two Lucerne Festival Orchestra musicians: principal flutist Jacques Zoon and principal oboist Lucas Mácias Navarro. The program includes works by Alexander Mosolov, Arnold Schoenberg, Bruno Maderna, and Wolfgang Rihm. The principal trumpeter of the Lucerne Festival Orchestra, Reinhold Friedrich, will perform with the Lucerne Festival Academy Orchestra on 1 September, when Rihm's *Marsyas* and *glut* by Dieter Ammann will be complemented by the works of the two Roche Young Commissions winners, Marianna Liik and Josep Planells Schiaffino. The works of this year's composer-in-residence Thomas Kessler will provide an important focus for the Lucerne Festival Academy and the Alumni. For example, they will prepare the composition *...said the shotgun to the head* for slammer, slam chorus, and orchestra together with slam poetry star Saul Williams from Los Angeles and perform it on 24 August. Under the direction of Sir George Benjamin, an ensemble of Academy musicians will perform *At First Light* and Wolfgang Rihm's *Jagden und Formen* on 25 August.

The internationally renowned JACK Quartet and Mivos Quartet, both of which were founded years ago by Lucerne Festival Alumni, will perform several concerts. The two ensembles will together present the results of the two-week Composer Seminar with Wolfgang Rihm on 1 September at the Kunstmuseum Luzern. The Mivos Quartet will also premiere a string quartet with live electronics by Thomas Kessler at Late Night 1 on 15 August, and the JACK Quartet will premiere new works by Travis Laplante and Don Li.

The **Lucerne Festival Alumni** is an ever-growing network drawn from the more than 1,200 former Lucerne Festival Academy participants. They include instrumentalists, conductors, and composers from all over the world. The Alumni are not only present in Lucerne during the Festival but also act as international ambassadors of Lucerne Festival and perform in various countries. Some noteworthy projects in recent years have included two concerts in January 2018 in Brooklyn, NY, featuring music by Olga Neuwirth and Frank Zappa, and *The Big Wig* with Andreas Schaefer, which has also toured Germany and the recording of which has won numerous prizes.

The **Lucerne Festival Academy** was founded in 2004 by Pierre Boulez and Festival Executive and Artistic Director Michael Haefliger. Every summer, Academy participants work on contemporary scores and modern classics with the most internationally renowned composers and conductors of

the new music scene. The composer Wolfgang Rihm has served as the Academy's Artistic Director since 2016. Through daily rehearsals, workshops, and lessons, participants are given the tools necessary to perform new music. Works from the "curriculum" are then performed in orchestral concerts and ensemble programs. Following each summer's conclusion of the Academy, the orchestra gives concerts outside Switzerland. In recent years, the musicians have performed at the Elbphilharmonie Hamburg; last year they brought Stockhausen's *INORI*, a project that received the highest international acclaim, to Berlin and Paris.

Matthias Pintscher supported Wolfgang Rihm for three summers as Principal Conductor. In future, as was the case when Pierre Boulez directed the Academy, only selected guest composers and conductors will lead particular projects each summer. There are no plans to refill the position of Principal Conductor.

19 August – 23 August | daily from 10.00 to 11.30 and 12.00 to 13.30 | KKL Luzern, Clubraum 8
Composer Seminar with Wolfgang Rihm, Dieter Ammann, Sir George Benjamin, and Thomas Kessler

23 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Academy | **Mivos Quartet** | **Saul Williams** speaker | **Thomas Kessler**
"Speech-Music: Spoken Words with New Sounds"

24 August | 21.00 | **Late Night 2** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Academy | **Mivos Quartet** | **Slam Chorus** | **David Fulmer** conductor (*Utopia III*) | **Ruth Reinhardt** conductor (*...said the shotgun to the head*) | **Saul Williams** speaker
Kessler Utopia III for orchestra (in five groups) and multiple live electronics | *...said the shotgun to the head* for slammer, slam chorus, and orchestra

25 August | 15.00 | **Moderne 2** | KKL Luzern, Lucerne Hall
Ensemble of the Lucerne Festival Academy | **Sir George Benjamin** conductor
George Benjamin *At First Light* for chamber orchestra | **Wolfgang Rihm** *Jagden und Formen* for orchestra, 2008 version

27 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Academy | **David Fulmer** | **Ruth Reinhardt**
"Surprise! Discoveries with the Orchestra"

31 August | 21.00 | **Late Night 3** | KKL Luzern, Lucerne Hall
JACK Quartet | **Jojo Mayer** percussion | **Travis Laplante** saxophone
Travis Laplante new work for string quartet and saxophone | **Don Li** new work for string quartet and percussion

1 September | 10.15–10.45 | **Special Event Day – Opening** | In and around the KKL Luzern
Ensemble of the Lucerne Festival Academy | **Robyn Schulkowsky** percussion

1 September | 13.00 & 16.00 | **Special Event Day – Museum Concerts 1 & 2** | Kunstmuseum Luzern
JACK Quartet: **Christopher Otto** and **Austin Wulliman** violins | **John Pickford Richards** viola | **Jay Campbell** cello | **Mivos Quartet**: **Olivia de Prato** and **Lauren Cauley** violins | **Victor Lowrie Tafoya** viola | **Tyler J. Borden** cello
Composer Seminar Work Retrospective



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1 September | 14.00 | **Special Event Day – Family Concert** | KKL Luzern, Concert Hall
Ensemble of the Lucerne Festival Alumni | **Mariano Chiacchiarini** conductor | **Maria Ursprung** staging | **Lani Tran-Duc** sets | **Markus Güdel** lighting | **Julian Greis** The Soldier | **Isabelle Menke** The Devil | **Simea Cavelti** The Princess | “The Soldier’s Tale”: A Story of Power and Money, Music and the Soul (in German) with music by Igor Stravinsky

1 September | 19.30 | **Symphony Concert 14** | KKL Luzern, Concert Hall
Orchestra of the Lucerne Festival Academy | **Sir George Benjamin, David Fulmer** (Planells Schiaffino) and **Ruth Reinhardt** (Liik) conductor | **Reinhold Friedrich** trumpet | **Robyn Schulkowsky** percussion
Marianna Liik *Kurzschluss* for orchestra | world premiere and Roche Young Commissions
Josep Planells Schiaffino *Torna* for orchestra | world premiere and Roche Young Commissions
Wolfgang Rihm *Marsyas*. Rhapsody for trumpet with percussion and orchestra
George Benjamin *Palimpsests* for orchestra
Dieter Ammann *glut* for orchestra

4 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Academy | **Mariano Chiacchiarini**
“Spot on: Rihm’s *Dis-Kontur*”

5 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Alumni | **Riccardo Chailly**
“Spot on: Schoenberg’s Five Pieces for Orchestra, Op. 16”

7 September | 22.00 | **Late Night 4** | KKL Luzern, Lucerne Hall
Orchestra of the Lucerne Festival Alumni | **Mariano Chiacchiarini** conductor | **Michael Zisman** bandoneon
Astor Piazzolla *Decarísimo* | Concerto for Bandoneon, Strings, and Percussion | *Oblivion* | *Tangazo* for Chamber Orchestra | *Adiós Nonino* | *Libertango*

8 September | 18.30 | **Symphony Concert 21** | KKL Luzern, Concert Hall
Orchestra of the Lucerne Festival Alumni | **Riccardo Chailly** conductor | **Jacques Zoon** flute | **Lucas Macías Navarro** oboe
Alexander Mosolov *The Iron Foundry*, Op. 19 | **Bruno Maderna** *Grande Aulodia* for flute and oboe solo with orchestra | Swiss premiere | **Arnold Schoenberg** Five Pieces for Orchestra, Op. 16 version for large orchestra from 1909 | **Wolfgang Rihm** *Dis-Kontur* for large orchestra | Swiss premiere

9 September | 20.00 | Elbphilharmonie Hamburg
Orchestra of the Lucerne Festival Alumni | **Riccardo Chailly** conductor | **Jacques Zoon** flute | **Lucas Macías Navarro** oboe | guest performance featuring the program of 8 September

Roche – Partner Lucerne Festival Academy
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