



The Lucerne Festival Academy and Lucerne Festival Alumni in the Summer of 2018

Peter Eötvös works with young conductors to prepare Stockhausen's *Inori*

In this year's Academy, Karlheinz Stockhausen's elaborate orchestral work *Inori* is being given its Swiss premiere and thus forms an important focus for the orchestra. Peter Eötvös will also share his knowledge of this complex work with the young conductors Lin Liao, David Fulmer, and Gergely Madaras in a master class open to the public. Two new pairs of dancers have been training for the performance since last summer under Kathinka Pasveer and Alain Louafi, who took on the dance part at the world premiere in 1974. The production of *Inori* will subsequently go from Lucerne to Paris (14 September) and Berlin (Musikfest Berlin, 18 September).

Stockhausen's *Gruppen* with Matthias Pintscher and Sir Simon Rattle and the London Symphony Orchestra

Together with the London Symphony Orchestra, Sir Simon Rattle, Matthias Pintscher, and Duncan Ward, the orchestra of the Lucerne Festival Academy will dedicate itself to the work *Gruppen*, which will be performed twice on the same evening, by two different ensembles featuring musicians from both orchestras. Also to be heard on the same date, between these two performances of *Gruppen*, are Messiaen's *Et exspecto resurrectionem mortuorum* with the London Symphony Orchestra and Sir Simon Rattle and Nono's *No hay caminos, hay que caminar ... Andrei Tarkovsky* with Academy participants under the direction of Principal Conductor Matthias Pintscher.

Roche Commissions – World Premiere of *Reading Malevich* by Peter Eötvös

Matthias Pintscher will rehearse and prepare the Academy for the world premiere of Peter Eötvös's new composition *Reading Malevich*, which was created as part of the Roche Commissions. The orchestra of the Lucerne Festival Academy will also present Kurtág's *Stele*, Bella's *Lethe*, and the Concerto for Two Piano and Orchestra, titled *Dialogue*, by B. A. Zimmermann as part of this concert.

The opening event of this year's Academy will be the **Composer Seminar** with the Artistic Director of the Lucerne Festival Academy, **Wolfgang Rihm**, which will be open to visitors during the Festival's first week. Together with Dieter Ammann and other composers, Rihm will teach young composers in collaboration with musicians from the Lucerne Festival Alumni and conductors from the Conducting Fellowship; selected works by the participants will be prepared and performed on 1 September. Musicians of the Lucerne Festival Academy, together with Wolfgang Rihm, will also pay **homage to the late Klaus Huber**.

The **Lucerne Festival Alumni** will join with the Chamber Orchestra of Europe, Heinz Holliger, Sir Andrés Schiff, and the cellist Miklós Perényi to rehearse works by Beethoven, Kurtág, Schoenberg, and Holliger, which will be performed as part of a cooperation with the Ernst von Siemens Music Foundation and Bavarian Radio's music viva as a *räsonanz* Donor Concert initiative.

On the Special Event Day, musicians from the Lucerne Festival Alumni and the Lucerne Festival Academy will lend their support to *Schraffur für das KKL Luzern*, a special performance of a work by composer-in-residence Fritz Hauser featuring some 300 participants from central Switzerland. Musicians from the Lucerne Festival Alumni and the Lucerne Festival Academy will collaborate with the ensemble we spoke: percussion to give the world premiere of Hauser's *Rundum*.



All Dates for the Summer of 2018

20 - 24 August | always from 10.00-11.30 and 12.00-13.30 | **Composer Seminar with Wolfgang Rihm, Dieter Ammann** et al. | KKL Luzern, Clubrooms 7-8

20 August | 19.30 | **Symphony Concert 4 – *räsonanz* Donor Concert** | Schoenberg: Chamber Symphony no. 1 in E major, Op. 9 | Beethoven: Sonata in E-flat major, Op. 27, no. 1 *Sonata quasi una fantasia* | Kurtág: ... *quasi una fantasia* ... for piano and instrumental groups dispersed in space, Op. 27, no. 1 | Beethoven: Piano Sonata in C-sharp minor, Op. 27, no. 2 *Sonata quasi una fantasia* | Kurtág: Double Concerto for piano, cello and two chamber ensembles dispersed in space, Op. 27, no. 2 | Holliger: *COncErto? Certo! cOn soli pEr tutti (... perduto? ...)! for orchestra*
Chamber Orchestra of Europe | **Lucerne Festival Alumni** | **Heinz Holliger** conductor | **Sir Andrés Schiff** piano | **Miklós Perényi** cello

25 August | 11.00 | **Modern 2** | KKL Luzern, Lucerne Hall
“Genesis”: **Seven Settings Based on the Book of Genesis** | Czernowin: *On the Face of the Deep* | Nikodijevic: *dies secundus* | Bedrossian: *Vayehi erev vayehi boker* | Thorwaldsdottir: *Illumine* | Magrané Figuera: *Marines i boscatges* | Gervasoni: *Eufonique* | Andre: *riss 1*
Ensemble of the Lucerne Festival Academy | **Matthias Pintscher** conductor

25 August | 22.00 | **Modern 3** | KKL Luzern, Concert Hall
Hauser: *Rundum* for large ensemble (world premiere/commissioned by Lucerne Festival)
we spoke: percussion | **Musicians of the Lucerne Festival Academy and the Lucerne Festival Alumni** | **Brigitte Dubach** lighting | **Fritz Hauser** percussion and artistic direction

26 August | 9.45 | **Concert 1** | KKL Luzern, Foyers and Concert Hall
Hauser: *Schraffur für das KKL Luzern (Crosshatching for the KKL Luzern)*. A performance with approximately 300 participants from Central Switzerland | Commissioned by Lucerne Festival | **we spoke: percussion** | **Musicians of the Lucerne Festival Academy and the Lucerne Festival Alumni** | **Brigitte Dubach** lighting | **Fritz Hauser** gong and artistic direction

26 August | 13.00 | **Concert 3 – *Mittendrin*** | KKL Luzern, Lucerne Hall
György Kurtág: *Stele* for large orchestra | **Orchestra of the Lucerne Festival Academy** | **Matthias Pintscher** conductor | **Participants in the Conducting Fellowship** conductors

26 August | 14.30 | **Concert 4 – *Mittendrin*** | KKL Luzern, Lucerne Hall
Bernd Alois Zimmermann: *Dialogue*. Concerto for two pianos and orchestra | **Orchestra of the Lucerne Festival Academy** | **Matthias Pintscher** conductor | **Participants in the Conducting Fellowship** conductors | **Musicians of the Lucerne Festival Academy** piano

1 September | 15.00 | **Modern 4** | KKL Luzern, Lucerne Hall
Composer Seminar Performance
Ensemble of the Lucerne Festival Alumni | **Participants in the Conducting Fellowship** | **Participants in the Composer Seminar** | **Wolfgang Rihm** director

1 September | 18.30 | **Symphony Concert 15** | KKL Luzern, Lucerne Hall
Kurtág: *Stele* for large orchestra | Eötvös: *Reading Malevich* for orchestra (world premiere, commissioned as part of the Roche Commissions) | Bella: *Lethe* for string orchestra | B. A. Zimmermann: *Dialogue*. Concerto for two pianos and orchestra
Orchestra of the Lucerne Festival Academy | **Matthias Pintscher** conductor | **Pierre-Laurent Aimard** and **Tamara Stefanovich** piano



2 September | 11.00 & 17.00 | **Cosmos Stockhausen 2 & 3** | KKL Luzern, Lucerne Hall

Stockhausen: *Inori*. Adoration for two soloists and large orchestra (Swiss premiere)

Orchestra of the Lucerne Festival Academy | **Lin Liao** and **David Fulmer** conductors (11.00) |

Peter Eötvös conductor (17.00) | **Jamil Attar**, **Emmanuelle Grach**, **Winnie Huang** and **Diego Vásquez** dance

8 September | 11.00 | **Homage à Klaus Huber** | Kunstmuseum Luzern

Klaus Huber: selected chamber music works

Musicians of the Lucerne Festival Academy | **Wolfgang Rihm** introduction

8 September | 16.00 | **Cosmos Stockhausen 4** | Kirchensaal MaiHof

Stockhausen: *Gesang der Jünglinge*. Electronic music | *Refrain* for three players | *Zyklus* for one percussionist | *Kontakte* for electronic sounds, piano, and percussion

Musicians of the Lucerne Festival Academy | **Pierre-Laurent Aimard** piano | **Dirk Rothbrust** percussion | **Marco Stroppa** sound staging

9 September | 18.30 | **Cosmos Stockhausen 6** | KKL Luzern, Lucerne Hall

Stockhausen: *Gruppen* for three orchestras

London Symphony Orchestra | **Orchestra of the Lucerne Festival Academy** | **Sir Simon Rattle**, **Matthias Pintscher** and **Duncan Ward** conductors

9 September | 19.30 | **Symphony Concert 24** | KKL Luzern, Concert Hall

Messiaen: *Et exspecto resurrectionem mortuorum* for winds and percussion | Nono: *No hay caminos, hay que caminar ... Andrej Tarkovsky* for seven orchestra groups

London Symphony Orchestra | **Sir Simon Rattle** conductor (Messiaen) | **Orchestra of the Lucerne Festival Academy** | **Matthias Pintscher** conductor (Nono)

9 September | 21.00 | **Cosmos Stockhausen 7** | KKL Luzern, Lucerne Hall

Stockhausen: *Gruppen* for three orchestras

London Symphony Orchestra | **Orchestra of the Lucerne Festival Academy** | **Sir Simon Rattle**, **Matthias Pintscher** and **Duncan Ward** conductors

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