



Media Release

A relaxed way to enjoy classical music – Lucerne Festival’s “other concert formats”: “40min” and “Interval”

The series of moderated concerts known as “40min” offer the best entree into the world of classical music. Anyone who is curious need not worry about dress codes or prior knowledge but can simply attend the events spontaneously and with no admission charge. Last year this early-evening series attracted some 5,000 attendees to the KKL Luzern’s Lucerne Hall. “40min” takes place a total of twelve times during the Summer Festival, always on weekdays at 18.20, and each event ends a half hour before the beginning of the major symphony concert that follows.

This year Lucerne Festival also extends an invitation to attend “Interval” in the KKL Luzern foyer. This is an artistic program offered four evenings a week, featuring performances by selected Festival artists in a relaxed lounge atmosphere that is conducive to communication. “Interval” also presents encores by Festival artists following the symphony concerts, as well as special short concerts or musical talks. Details of the “Interval” programs will be announced in the “Day by Day” magazine. As with the “40min” series, admission is free.

40min | always at 18.20 | KKL Luzern, Lucerne Hall

15 August | “The Festival Orchestra in Rehearsal” | Lucerne Festival Orchestra | Riccardo Chailly

17 August | “I Times Two: A Cello Concerto with Film” | Ensemble of Lucerne Festival Alumni | Jay Campbell, cello | Michel van der Aa, conductor and host | Michel van der Aa: *Up-close* for cello, strings, and film

18 August | “Tomfoolery for Orchestra: The First *Jungle Book* Setting” | Orchestra of the Lucerne Festival Academy | Heinz Holliger, conductor

22 August | “Finding Sanctuary in Mozart: *Idomeneo* with Refugees” | members of the *Idomeneo* ensemble Cornelia Lanz, mezzo-soprano

23 August | “Classical Music, Composed Today” | Ensemble of Lucerne Festival Alumni | students in the Composer Seminar and the Conducting Fellowship | Wolfgang Rihm, host

24 August | “Musical World Theater: Friedrich Cerha’s *Spiegel*” | Orchestra of the Lucerne Festival Academy | Matthias Pintscher, conductor

28 August | “On Sixteen Strings” | members of the Orchestre de l’Opéra national de Paris play string quartets

30 August | “No Money, No Music: The Naughty Band of Brass Players” | Sonus Brass Ensemble

31 August | “A Dancing Doppelgänger: Bartók’s *The Wooden Prince*” | Orchestra of the Lucerne Festival Academy | Matthias Pintscher, conductor

4 September | “Arriving with Music – A Singing Project” | young refugees from the Lucerne region

6 September | “Strong Fellows Conquer the Stage” | Young Performance

7 September | “Close-up: Portrait Concert of Michel van der Aa” | students of the Hochschule Luzern – Musik | Michel van der Aa

Zürich Versicherungs-Gesellschaft AG – Partner of “40min”

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