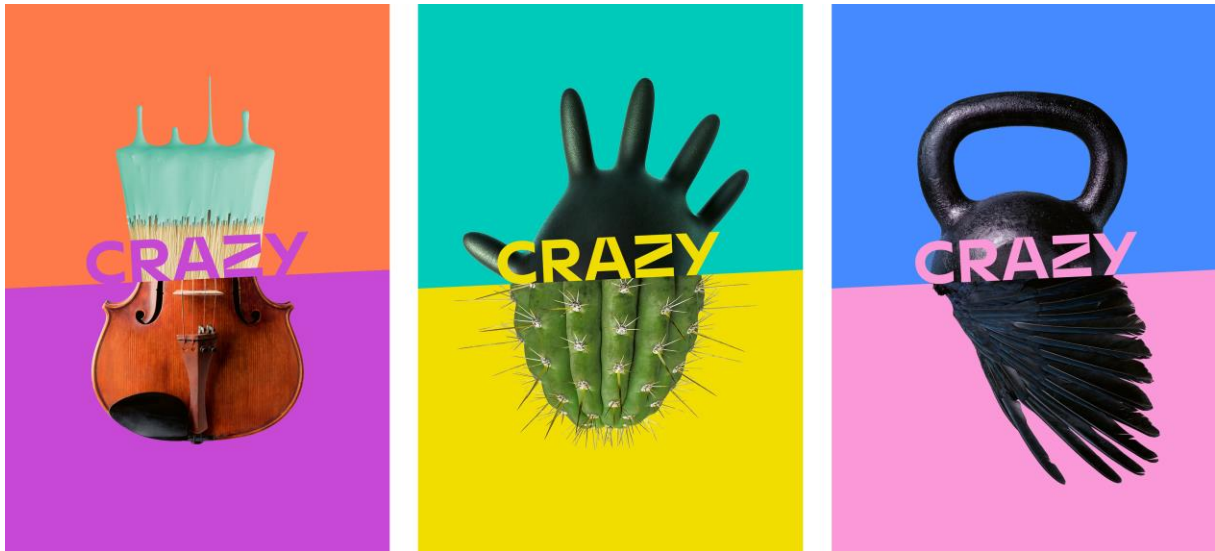


THEME “CRAZY”

2021 Summer Festival



“Crazy”: This is the theme of the 2021 Summer Festival, which explores not only composers who were considered peculiar or quirky but also how their music caused aesthetic standards to shift. In addition, the theme encompasses works containing references to madness, to love as the craziest emotion, and to wildly fantastic figures and states of disorder, as well as unusual concert formats.

Robert Schumann, who was committed to a mental hospital as “mentally disordered” after a suicide attempt, is the subject of a cycle that will present all four of his symphonies and his three great solo concertos. Upheavals in music and revolutionary feats are also on the program with four groundbreaking Beethoven symphonies; Stravinsky’s *Petrushka*; Claude Debussy, who dismantled traditional thematic development in favor of fluctuating waves of sound; and the Second Viennese School, which exploded centuries-old rules governing major-minor tonality and in the process rewrote musical grammar. In the series “verrückt” (“crazy”), concerts that experiment with both space and content take to the stage.

The three images for the 2021 Summer Festival interpret the theme using pairs of images. In each elaboration, two elements with specific features are juxtaposed and related to each other. At first glance, these images fit together: they are formally connected, merge into each other, and become fused together. On closer inspection, however, they rub against, bite, or even threaten each other. These are elements that could hardly be more antithetical in their essence, and together they create an image that is decoupled and dislocated from learned norms and reality. How to interpret and to determine the sense or non-sense of this newly created, “crazy” reality lies with the individual viewer.

Areas of Focus for the Festival Theme “crazy”

Schumann Cycle

Piano Concerto in A minor, Op. 54

14.08. | Lucerne Festival Orchestra | Riccardo Chailly | Igor Levit

LUCERNE FESTIVAL

Overture to the dramatic poem *Manfred*, Op. 115

18.08. | Lucerne Festival Orchestra | Riccardo Chailly

Cello Concerto in A minor, Op. 129 | Symphony No. 4 in D minor, Op. 120

22.08. | Lucerne Symphony Orchestra | Michael Sanderling | Steven Isserlis

Overture to *Genoveva*, Op. 81 | Violin Concerto in D minor, WoO1 |

Symphony No. 3 in E-flat major, Op. 97 *Rhenish*

25.08. | Tonhalle Orchestra Zurich | Paavo Järvi | Christian Tetzlaff

Symphony No. 1 in B-flat major, Op. 38 *Spring Symphony* | Symphony No. 2 in C major, Op. 61

05.09. | Mozarteum Orchestra Salzburg | Mirga Gražinytė-Tyla

Beethoven Symphonies

Symphony No. 1 in C major, Op. 21

11.08. | Swiss Youth Symphony Orchestra | Kai Bumann

Symphony No. 5 in C minor, Op. 67

18.08. | Lucerne Festival Orchestra | Riccardo Chailly

Symphony No. 7 in A major, Op. 92

24.08. | Lucerne Festival Orchestra | Yannick Nézet-Séguin

Symphony No. 3 in E-flat major, Op. 55 *Sinfonia eroica*

27.08. | Staatskapelle Berlin | Daniel Barenboim

Symphony No. 6 in F major, Op. 68 *Pastoral*

08.09. | London Symphony Orchestra | Sir Simon Rattle

Amour Fou

Mozart Overture to *Don Giovanni*, K. 527

13.08. and 14.08. | Lucerne Festival Orchestra | Riccardo Chailly

Prokofiev Four Pieces from *Romeo and Juliet*, Op. 64 | **Stravinsky** *Petrushka*

28.08. | Mariinsky Orchestra | Valery Gergiev

Wagner Overture to *Tannhäuser*

30.08. | Royal Concertgebouworkest | Daniel Harding

Handel *Partenope*, HWV 27

03.09. | Les Arts Florissants | William Christie | Sophie Daneman

Soloists of the Jardin des Voix 2021

LUCERNE FESTIVAL

Devils and Demons

Schumann Overture to the dramatic poem *Manfred*, Op. 115
18.08. | Lucerne Festival Orchestra | Riccardo Chailly

Ravel *Gaspard de la nuit*
31.08. | Zee Zee

Weber Overture to *Oberon*
01.09. | Berlin Philharmonic | Kirill Petrenko

Suk *Pohádka léta* ("A Summer's Tale"), Symphonic Poem, Op. 29
02.09. | Berlin Philharmonic | Kirill Petrenko | Anna Vinnitskaya

Liszt *A Faust Symphony*, S 108
11.09. | Budapest Festival Orchestra | Iván Fischer

Simply Different

Ives *From the Steeples and the Mountains* | **Antheil** Sonata for Violin and Piano No. 2
Rittler *Mummum a 6* | **Paganini** *La Campanella* | **Pärt** *Fratres* | **Ligeti** *Mysteries of the Macabre*
Alkan *La chanson de la folle au bord de la mer*, Op. 31, no. 8 | **Gesualdo** *Tenebrae factae sunt*
Ustvolskaya Composition No. 1 *Dona nobis pacem*
15.08. | Soloists of the Lucerne Festival Orchestra

Debussy *La cathédrale engloutie* | *Clair de lune* | **Dean** *Twelve Angry Men* | **Tizol/Ellington** *Caravan*
Simons *It's Raining Skyscrapers* | **Dębski** *Cello Animation* | **Piazzolla** selected tangos
31.08. | The 12 Cellists of the Berlin Philharmonic

"**Bye-Bye Beethoven**" A staged concert with fragments from works by **Ives**, **Haydn**, **Cage**, **J.S. Bach**, **Kurtág**, **Sánchez-Chiong**, and **Oliveros** | **Beethoven** Violin Concerto in D major, Op. 61
04.09. | Lucerne Festival Contemporary Orchestra | Patricia Kopatchinskaja

Brahms, Liszt, and "Gypsy Music"

Lisztes Improvisation | **Liszt** *Hungarian Rhapsody* in C-sharp minor, S 359, no. 2 | **Brahms** *Hungarian Dances* WoO 1, nos. 1, 4, and 6 | **Sarasate** *Zigeunerweisen*, Op. 20 | **Brahms/Schoenberg** *Andante con moto* and *Rondo alla zingarese* from the Piano Quartet No. 1 in G minor, Op. 25
12.09. | Budapest Festival Orchestra | Iván Fischer | soloists

Crazy series

"**Out of the Box**" Performances made out of boxes and artists - with some very beautiful melodies by **Ustvolskaya**, **Franz Schubert**, **Alvin Lucier**, **Igor Stravinsky**, **Giuseppe Verdi**, and **Iannis Xenakis** and a film version of **Kurt Schwitters's** *Ursonate*
15.08. | Reto Bieri | Patricia Kopatchinskaja | Anthony Romaniuk | Annekatrin Klein | Men's chorus

"**Bagatelles**" - **Beethoven/Hölderlin: A Musical Encounter**
25.08. | Michael Engelhardt | Stefan Wirth

LUCERNE FESTIVAL

C. Schumann Variations on a Theme by Robert Schumann, Op. 20 | **R. Schumann** Seven Piano Pieces in Fughetta Form, Op. 126 | *Ghost Variations* in E-flat major, WoO 24

Liszt *Le triomphe funèbre du Tasse*, S 517 | *Széchenyi, Teleki* and *Mosonyi* from the *Historical Hungarian Portraits*, S 205 | *Csárdás macabre*, S 224

01.09. | Kit Armstrong

“Follie e Stravaganze” works by Melli, Piccinini, Kapsberger, Pittoni, Hurel, and de Visée

08.09. | Luca Pianca

Photos may be downloaded at lucernefestival.ch/en/press/photos

Clariant Foundation - Theme Sponsor

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