

Contemporary Music | Cosmos Boulez, World Premieres, and Swiss Premieres at the 2020 Summer Festival

Cosmos Boulez – In 2020, a comprehensive series will be launched in homage to Pierre Boulez, the founder of the Lucerne Festival Academy. The series will extend over three Summer Festivals. On the same day, Saturday, 22 August, two early works of Boulez will be presented, at the initiative of Wolfgang Rihm. Following the world premiere *Polyphony X* in 1951, Boulez withdrew the work and never revisited it during his lifetime. In the case of the *Livre pour quatuor*, only the first three movements were unveiled; the fourth movement was recently reconstructed by Philippe Manoury and Jean-Louis Leleu and will be performed in Lucerne by the Arditti Quartet in its Swiss premiere. In addition, Lucerne Festival will present other works by Pierre Boulez: *Structures pour deux Pianos, premier livre et deuxième livre* (with Nicolas Hodges and Michael Wendeborg) as well as *Livre pour cordes* and *Éclat/Multiples* for orchestra (the Orchestra of the Lucerne Festival Academy led by David Robertson).

Samir Amarouch and Victor Colțea, two graduates of the Lucerne Festival Composer Seminar, have also been commissioned to write works for the same instrumentation as that used in *Polyphony X*. These will be given their premieres on the morning concert on 22 August by an ensemble comprised of Lucerne Festival Academy students conducted by Lin Liao.

Saturday, 22 August**Cosmos Boulez 1** | 11.00 | KKL Luzern, Lucerne Hall**Ensemble of the Lucerne Festival Academy** | **Lin Liao** conductor**Pierre Boulez** *Polyphonie X* for 18 instruments (two performances)new works by **Samir Amarouch** and **Victor Colțea** (commissioned by Lucerne Festival; world premieres)**Cosmos Boulez 2** | 16.00 | Lukaskirche**Arditti Quartet**: Irvine Arditti und Ashot Sarkissjan, violin | Ralf Ehlers, viola | Lucas Fels, cello**Pierre Boulez** *Livre pour quatuor*. Fourth movement reconstructed by Philippe Manoury and Jean-Louis Leleu (Swiss premiere of the reconstruction)**Late Night 2** | 22.00 | KKL Luzern, Lucerne Hall**Juliet Fraser** soprano | **Nicolas Hodges** and **Michael Wendeborg** piano |**Alexis Baskind/IRCAM** computer music design (Saunders)**Rebecca Saunders** new work for soprano and tape (Swiss premiere) | *Choler* for two pianos**Pierre Boulez** *Structures pour deux Pianos, premier livre et deuxième livre***Sunday, 23 August****Cosmos Boulez 3** | 16.00 | KKL Luzern, Lucerne Hall**Orchestra of the Lucerne Festival Academy** | **David Robertson** conductor | **Juliet Fraser** soprano**Pierre Boulez** *Livre pour cordes* | *Éclat/Multiples* for orchestra**Rebecca Saunders** *Nether* for soprano and ensemble (Swiss premiere)

World Premieres and Swiss Premieres at Lucerne Festival | Summer 2020 – The summer program contains ten world premieres and thirteen Swiss premieres, all of which are listed below. Nine of these are commissions from Lucerne Festival or joint commissions of Lucerne Festival with partners. These include such works as Dieter Ammann's Piano Concerto, which will be performed for the first time in Switzerland at this year's *räsonanz* Donor Concert by the Helsinki Philharmonic Orchestra and the pianist Andreas Haefliger led by Susanna Mälkki and works by the Per Nørgård and Kaija Saariaho.

Rebecca Saunders – A significant focus of the contemporary music programming at the 2020 Summer Festival will be the works of this year's composer-in-residence (see text on Rebecca Saunders). These will be heard in concerts by the Lucerne Festival Academy and the Lucerne Festival Alumni (see texts on Lucerne Festival Academy and Alumni).

Sunday, 16 August

Chamber Music 1 | 11.00 | KKL Luzern, Lucerne Hall

Trio Accanto: Marcus Weiss, saxophone | Nicolas Hodges, piano | Christian Dierstein, percussion

Misato Mochizuki *Satellites* (Swiss premiere)

Evan Johnson *Plan and section of the same reservoir* (Swiss premiere)

Rebecca Saunders *That Time* for baritone saxophone, piano, and percussion (commissioned by Radio France, NDR, Lucerne Festival, and Milano Musica – Associazione per la musica contemporanea; Swiss premiere)

Saturday, 22 August

Cosmos Boulez 1 | 11.00 | KKL Luzern, Lucerne Hall

Ensemble of the Lucerne Festival Academy | **Lin Liao** conductor

new works by **Samir Amarouch** and **Victor Colțea** (commissioned by Lucerne Festival; world premieres)

Sunday, 23 August

Cosmos Boulez 3 | 16.00 | KKL Luzern, Lucerne Hall

Orchestra of the Lucerne Festival Academy | **David Robertson** conductor | **Juliet Fraser** soprano

Rebecca Saunders *Nether* for soprano and Ensemble (Swiss premiere)

Tuesday, 25 August

Symphony Concert 9 – *räsonanz* Donor Concert | 19.30 | KKL Luzern, Concert Hall

Helsinki Philharmonic Orchestra | **Susanna Mälkki** conductor | **Andreas Haefliger** piano

Kaija Saariaho *Vista* for orchestra (Swiss premiere)

Dieter Ammann *The Piano Concerto (Gran Toccata)* (Co-commissioned by the Munich Philharmonic, BBC Radio 3, the Boston Symphony Orchestra, Konzerthaus Wien, Lucerne Festival, Taipei Symphony Orchestra, and Pro Helvetia; Swiss premiere)

Nørgård Symphony No. 8 (Swiss premiere)

räsonanz Donor Concert. An initiative of the Ernst von Siemens Music Foundation, in cooperation with Lucerne Festival and Bavarian Radio's musica viva

Friday, 28 August

Symphony Concert 12 | 19.30 | KKL Luzern, Concert Hall

Mahler Chamber Orchestra | **Sir George Benjamin** conductor

Benjamin new work (Commissioned by the Mahler Chamber Orchestra supported by the Ernst von Siemens Music Foundation, and BBC Radio 3; Swiss premiere)

Saturday, 29 August

Chamber Music 2 | 11.00 | Lukaskirche

Quatuor Diotima | **Michael Engelhardt** reciter

Nante new work for string quartet (commissioned by Lucerne Festival; world premiere)

Saturday, 29 August

Symphony Concert 13 | 18.30 | KKL Luzern, Concert Hall

Orchestra of the Lucerne Festival Academy | **Sylvain Cambreling** conductor |

Nicolas Hodges piano

Saunders new work for piano and orchestra (Roche Commissions; world premiere)

Sunday, 30 August

Chamber Music 4 – Beethoven Day | 13.30 | Kunstmuseum Luzern

pre-art soloists | **Michael Engelhardt** reciter

“Nachtgesänge verfugt” (“Songs at Night plus Fugue”): Ludwig van Beethoven *Grosse Fuge* in B-flat major, Op.133, arranged for ensemble by Matthias Arter (world premiere) and **Friedrich Hölderlin** *Nachtgesänge* (coproduction of pre-art and Lucerne Festival)

Sunday, 30 August

Symphony Concert 14 – Beethoven Day | 18.30 | KKL Luzern, Concert Hall

Royal Concertgebouw Orchestra | **François-Xavier Roth** conductor | **Pekka Kuusisto** violin

Rihm *Sostenuto* for orchestra (Swiss premiere)

Saunders *Still* for violin and orchestra (Swiss premiere)

Saturday, 5 September

Late Night 4 | 22.00 | KKL Luzern, Lucerne Hall

Dirk Rothbrust and **Christian Dierstein** percussion | **Marco Blaauw** trumpet | **soloists of the Lucerne Festival Alumni**

Saunders *Neither* for four double-bell trumpets (world premiere of the new version) | *dust* for percussion (world premiere of the new version for percussion ensemble)

Sunday, 6 September

Symphony Concert 21 | 11.00 | KKL Luzern, Concert Hall

Orchestra of the Lucerne Festival Alumni | **Ilan Volkov** conductor | **Dirk Rothbrust** and **Christian Dierstein** percussion | **Marco Blaauw** trumpet

Saunders blaauw for double-bell trumpet | **Rihm** *Sub-Kontur* for orchestra (Swiss premiere) |

Saunders *void* for two percussionists and orchestra | *Alba* for trumpet and orchestra (Swiss premieres)

Sunday, 6 September

Symphony Concert 22 | 16.00 | KKL Luzern, Lucerne Hall

Basel Sinfonietta | **Baldur Brönnimann** conductor | **Andreas Grau** and **Götz Schumacher** piano | **Fritz Hauser** percussion

Skrzypczak new work for orchestra (commissioned by Lucerne Festival; world premiere) |

Kurtág/Kurtág jr. *Zwiegespräch* ("Dialogue") New version for solo percussion and orchestra by

Olivier Cuendet (world premiere of the new version) | **Pelzel** *Lock-in Machine* for two Midi pianos,

keyboard, and orchestra (commissioned by the Basel Sinfonietta and Lucerne Festival; world premiere)

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