

## Media Release

### The Special Event Day for the 2018 Summer Festival

#### 26 August is a day entirely devoted to the Festival theme of “Childhood”

From the very opening of the Special Event Days 2018, participation is on the program: Composer-in-residence Fritz Hauser, together with around 300 participants of all ages, will make the KKL Luzern building itself resound with music (a trailer as well as registration form at [lucernefestival.ch/schraffur](http://lucernefestival.ch/schraffur)). He will make this happen by using the simple method of hatching, a childhood practice familiar from such examples as tracing over the surface of a coin. The KKL Lucerne will be transformed into a “resounding body.” Various groups of participants will move all around the building, discovering new sounds and unusual areas for making music. The finale will then take place in the concert hall. Afterwards, “artiste étoile” Dan Tanson will perform in Saint-Saëns' *Carnival of Animals*, together with soloists of the Lucerne Festival Orchestra, in the KKL Luzern concert hall. In the second half of the concert, “artiste étoile” Sol Gabetta and Patricia Kopatchinskaja will play duets for violin and cello by such composers as Heinrich Ignaz Franz Biber, Maurice Ravel, Jörg Widmann, Jean-Marie Leclair, and Carl Philipp Emanuel Bach.

Between 13.00 and 16.00, the Kunstmuseum will host an instrumental presentation where Lucerne Festival Alumni introduce instruments, and there will be a space devoted to crafting animals for the *Carnival of the Animals* exhibition. Seated with the musicians of the Lucerne Festival Academy interspersed among them, the audience can experience Kurtág's *Stele* (Concert 3) and Zimmermann's *Dialogue* (Concert 4) up close and get a good view of the conductors of the Conducting Fellowship and Matthias Pintscher, Principal Conductor of the Academy. These works will be repeated, with elucidations during the interim. At the NZZ Podium, the composer and instrumentalist Alma Deutscher, who was born in 2005, “artiste étoile” Sol Gabetta, the writer Norbert Gstrein, and the education expert Margrit Stamm will discuss the topic “Childhood - Biotopes of Origin.” For movie fans, Charlie Chaplin's silent film *The Kid* is on the menu at 16.30 in the Concert Hall, featuring the score Chaplin himself composed as performed by the 21st Century Symphony Orchestra under the direction of Ludwig Wicki. And world music groups will perform during the day on the Europa-platz as part of the “In the Streets” festival.

At conclude the Special Event Day, Fritz Hauser will present a two-part solo program on percussion; together with the director Barbara Frey, he will thus explore the relationship between humans and their instruments, also making reference to the Festival's theme.

#### Chronological Overview of the Concerts

9.45 | **Concert 1 – Mitschraffieren (“Community Drawing”)** | KKL Luzern, foyers and Concert Hall | Fritz Hauser: *Schraffur für Gong und KKL Luzern (Crosshatching for Gong and the KKL Luzern)*. A performance with about 300 participants from Central Switzerland | Commissioned by Lucerne Festival | we spoke: percussion | Musicians of the Lucerne Festival Alumni and the Lucerne Festival Academy | Brigitte Dubach, lighting | Fritz Hauser, gong and artistic direction

11.00 | **Concert 2 – Family Concert** | KKL Luzern, Concert Hall | Camille Saint-Saëns: *The Carnival of the Animals* | Duos for violin and cello by Heinrich Ignaz Franz Biber, Julien-François Zbinden, Maurice Ravel, Jörg Widmann, Giuseppe Giamberti, Erwin Schulhoff, Jean-Marie Leclair, and Carl Philipp Emanuel Bach | Soloists of the Lucerne Festival Orchestra | Patricia Kopatchinskaja, violin | Sol Gabetta, cello | Dan Tanson, narrator

13.00-16.00 | **Instrument Presentation for Children** | Kunstmuseum Luzern | "Meet the Instruments." The Lucerne Festival Alumni will introduce their instruments. (Additionally, from 11.00-18.00, there will be a space devoted to crafting animals for the "Paradieshimmel" ("Sky Paradise") in the exhibition *Carnival of the Animals*, tickets and registration available only via the Kunstmuseum)

13.00 | **Concert 3 – In the Thick of It** | KKL Luzern, Lucerne Hall | György Kurtág: *Stele* for large orchestra | Orchestra of the Lucerne Festival Academy | Matthias Pintscher | Participants in the Conducting Fellowship, conductors

14.30 | **Concert 4 – In the Thick of It** | KKL Luzern, Lucerne Hall | Bernd Alois Zimmermann: *Dialoge*. Concerto for Two Pianos and Orchestra | Orchestra of the Lucerne Festival Academy | Matthias Pintscher | Participants in the Conducting Fellowship, conductors | Members of the Lucerne Festival Academy, pianos

14.30 | **NZZ Podium** | KKL Luzern, Auditorium | "Childhood – Biotope of Origin" [in German] | Round of talks with **Alma Deutscher** violinist, pianist, and composer; **Sol Gabetta** cellist; **Norbert Gstrein** writer; and **Margrit Stamm** education expert | Host: **Martin Meyer** leader of the NZZ Podium

16.30 | **Concert 5 – Film with live musical accompaniment** | KKL Luzern, Concert Hall | Charlie Chaplin: *The Kid*. Silent film from 1921 (script, direction, and music by Charlie Chaplin) | 21st Century Symphony Orchestra | Ludwig Wicki, conductor

19.30 | **Concert 6 – Solodrumming** | KKL Luzern, Concert Hall | Fritz Hauser: *Spettro* | Fritz Hauser, percussion | Barbara Frey, director | Brigitte Dubach, lighting

12.30-16.00 | **"In the Streets"** | Europaplatz | Music groups from all around the world

**In the Thick of It:** Registration for the performance with Fritz Hauser at [lucernefestival.ch/schraffur](https://lucernefestival.ch/schraffur)

**Special Event Day Package:** If you purchase a minimum of three tickets, you will receive a 20% discount off the price of single tickets:

[lucernefestival.ch/programm/summer-festival/special-event-day](https://lucernefestival.ch/programm/summer-festival/special-event-day).

**Look | Listen | Enjoy:** The special offer "take your children to the concert with you" has now been expanded: now when you buy a ticket for selected concerts, you can take two children with you to the concert. This offer is valid for all price categories. Tickets for the selected concerts for which this offer is available can now be purchased in advance.

Partner Special Event Day – Dr. Christoph M. Müller and Sibylla M. Müller

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