

MUSIC FOR FUTURE

2021 Summer Festival

Through the “Music for Future” category, Lucerne Festival shows its commitment to the generation of tomorrow: not only all those who will be performing in the future on concert stages as soloists or in the orchestra, but also the young audiences who will be listening to them: children, young people, and families.

Promoting the Next Generation of Artists

The 2021 Summer Festival will begin with “Music for Future” by presenting performances by two youth orchestras. The Russian National Youth Symphony Orchestra, conducted by Valentin Uryupin, will open with Tchaikovsky’s Sixth Symphony and Violin Concerto, with the solo part to be played by Sergei Dogadin, winner of the 2019 Tchaikovsky Competition. On the following day, the Swiss Youth Symphony Orchestra with conductor Kai Bumann will present Beethoven’s First Symphony and Mozart’s Piano Concerto in C major, K. 467, with Oliver Schnyder as the pianist. Selected prize winners of the most recent Swiss Youth Music Competition will be introduced in another concert.

The Debut series concerts, which take place at lunchtime, will feature young professional soloists and ensembles: recorder player Lea Sobbe, violinist Dmitry Smirnov, pianists Daniel Ciobanu, Frank Dupree, and Zee Zee, oboist Salomo Schweizer, the Connaught Brass Ensemble, and the Marmen Quartet.

Prizes Supporting the Stars of Tomorrow

Debutant Lea Sobbe is the winner of the 2021 Prix Credit Suisse Jeunes Solistes, a prize awarded every other year to a highly talented young musician. It includes a cash prize of CHF 25,000 as well as an opportunity to perform in the Debut series. In alternation with this prize, the Credit Suisse Young Artist Award is likewise presented every other year to a young musician who is at the start of a promising international career. In addition, the Fritz Gerber Award enables three young musicians to participate in the Lucerne Festival Academy each year.

Classical Music for Young Audiences

For the audience of tomorrow, Lucerne Festival offers ways to easily access both classical and modern music. The aim is to awaken the desire to attend a concert and to experience the pleasure it brings, as well as to facilitate musical encounters. The family and children’s concerts are tailored to different age groups and serve as an introduction to the world of “classical music.”

The violinist Eleonora Savini, already known from previous Festival productions, and the violist Federico Carraro will play with visual and musical impressions in the children’s concert “Mona Violina.” “Die Schurken” meanwhile present a “musical thriller” about Inspector Flunke in two family concerts. In the music theater work “Hans and Greta,” based on Engelbert Humperdinck’s fairy-tale opera *Hänsel and Gretel*, the Lübeck Pocket Opera ensemble actively engages the audience in the plot.

Special Programs for Lucerne Schools

In addition, special programs exclusively offered to schoolchildren provide an insight into the Festival. Selected Debut series musicians pay a visit to primary schools: in 2021, these will include the recorder player Lea Sobbe, the Connaught Brass ensemble, and the oboist Salomo Schweizer. The productions by Die Schurken, Lübeck Pocket Opera, and the Children’s Concert will also be presented free of charge in two special performances each for schools. And the 12 Cellists of the Berlin

Philharmonic will give an exclusive school concert in the KKL Luzern Concert Hall, which will be hosted by Sarah Willis, a horn player with the Berlin Philharmonic.

Discounts for Young People and Students

The “Look | Listen | Enjoy – Together at the Concert” project will be continued. For selected concerts, with the purchase of a ticket adults receive two free tickets of equal value to take children, grandchildren, godchildren to the concert. Information at: lucernefestival.ch/look-listen-enjoy. Students can get discounts for events that are not sold out, detailed information will be available as soon as the festival begins at lucernefestival.ch/students.

Youth Orchestra

10 August | 19.30 | Russian National Youth Symphony Orchestra | KKL Luzern, Concert Hall
Russian National Youth Symphony Orchestra | **Valentin Uryupin** conductor | **Sergei Dogadin** violin
Tchaikovsky Violin Concerto in D major, Op. 35 | Symphony Nr. 6 in B minor, Op. 74 *Pathétique*

11 August | 19.30 | Swiss Youth Symphony Orchestra | KKL Luzern, Concert Hall
Swiss Youth Symphony Orchestra | **Kai Bumann** conductor | **Oliver Schnyder** piano
Mozart Piano Concerto in C major, KV. 467 | **Beethoven** Symphony No. 1 in C major, Op. 21

Debuts

17 August | 12.15 | Debut Prix Credit Suisse Jeunes Solistes | Lukaskirche
Lea Sobbe recorder | **Halldór Bjarki Arnarson** harpsichord
Pons d'Ortaffa *Si ay perdut mon saber* | **Preston/Feigenbaum** *once:more* | **Bellinzani** Sonata in D minor, Op. 3, no. 12 | **Uccellini** Sonata Seconda detta *La Luciminia contenta* | **Hahne** *Commentari III*
Telemann Sonatina quinta TWV 41:a4 | **Casale** *Studio 2a* | **Matteis** *Bizarrie sopra la Vecchia Sarabanda o pur Ciaccona*

19 August | 12.15 | Debut Dmitry Smirnov | Lukaskirche
Dmitry Smirnov violin
Reich *Violin Phase* for violin and pre-recorded tape, Parts 1 & 2 | **Bach** Partita in D minor for solo violin, BWV 1004 | **Bartók** Sonata for solo violin, Sz 117

24 August | 12.15 | Debut Daniel Ciobanu | Lukaskirche
Daniel Ciobanu piano
Moszkowski *Étincelles*, Op. 36, no. 6 | **Mussorgsky** *Pictures at an Exhibition* | **Enescu** *Carillon nocturne*, Op. 18, no. 7 | **Prokofiev** Piano Sonata No. 7 in B-flat major, Op. 83 | **Grünfeld** *Soirée de Vienne*, Op. 56 concert paraphrase on waltz motifs from Johann Strauss's *Die Fledermaus* et al.

26 August | 12.15 | Debut Frank Dupree | Lukaskirche
Frank Dupree piano
George Antheil Second Sonata *The Airplane* | **John Adams** *Phrygian Gates* | **Maurice Ravel** Prélude in A minor | **George Gershwin** Three Preludes | **Nikolai Kapustin** excerpts from 24 Jazz Preludes, Op. 53 | Jazz-Improvisation about Stravinsky | **Nikolai Kapustin** Variations, op. 41

31 August | 12.15 | Debut Zee Zee | Lukaskirche
Zee Zee piano
Schoenberg Three Piano Pieces, Op. 11 | **Ravel** *Gaspard de la nuit* | **Liszt** selections from the *Années de pèlerinage: Vallée d'Obermann*, S 160, no. 6 and *Les Jeux d'Eaux à la Villa d'Este*, S 163, no. 4
Tarantella, S 162, no. 3

2 September | 12.15 | Debut Salomo Schweizer | Lukaskirche

Salomo Schweizer oboe | **Petya Mihaneva** piano

Schumann Three Romances for Oboe and Piano, Op. 94 | **Albéniz Aragón**, *Sevilla* and *Cataluña* from the *Suite Española*, Op. 47 | **Gluck** *Dance of the Blessed Spirits* from *Orfeo ed Euridice* | **Pasculli** *Concerto sopra motivi dell'opera "La Favorita" di Donizetti* | **Donizetti** *Andante sostenuto*

7 September | 12.15 | Debut Connaught Brass | Lukaskirche

Connaught Brass: Aaron Akugbo and **Harry Plant** trumpet | **Robyn Blair** horn | **Chris Brewster** trombone | **Aled Meredith-Barrett** tuba

Bach *Rounds and Dances* | **Biber** excerpts from the *Battalia* in D major (arranged by William Foster)

Strauss *Dance of the Seven Veils* from the opera *Salome*, Op. 54 (arranged by William Foster)

Weill Suite from *The Threepenny Opera* (arranged by Anthony DiLorenzo)

9 September | 12.15 | Debut Marmen Quartet | Lukaskirche

Marmen Quartet: Johannes Marmen and **Ricky Gore** violins | **Bryony Gibson-Cornish** viola | **Steffan Morris** cello

Sciarrino String Quartet No. 7 | **Gesualdo** Madrigal *O vos omnes* | **Ligeti** String Quartet No. 1

Métamorphoses nocturnes | **Mozart** String Quartet in E-flat major, K. 428

Family and Children's Concerts

28 August | 11.00 and 14.00 | Children's Concert | Maskenliebhabersaal

Eleonora Savini violin | **Federico Carraro** viola | **Pietro Gaudio** choreography and movement coach
Giuditta Gaudio painting and stage design

"**Mona Violina**" A musical stroll through pictures with music by **Alessandro Rolla**, **Wolfgang Amadé Mozart**, **Johann Sebastian Bach**, **Bohuslav Martinů** and others

5 September | 14.30 and 16.00 | Family Concert – Die Schurken ("The Rogues") |

KKL Luzern, Lucerne Hall

Die Schurken: Stefan Dünser idea, trumpet | **Martin Schelling** clarinet | **Martin Deuring** double bass
Goran Kovacevic accordion

Lilian Genn Inspector Flunke | **Theresita Colloredo** libretto, staging | **Murat Üstün** music

"**Inspector Flunke and Die Schurken**" An action-packed musical detective story for children (in German)

11 September | 11.00 and 14.00 | Family Concert – Opera | KKL Luzern, Lucerne Hall

Taschenoper Lübeck: Marlene Metzger Greta, Sandman, Dew Fairy

Margrit Dürr/Dorothee Bienert Baker, Mother, Witch | **Giacomo Schmidt** Hans, Father | **Dirk Rave** accordion | **Cornelia Bach** violin | **Carl Augustin** musical direction | **Sascha Mink** staging

Katia Diegmann decor

"**Hans und Greta**" based on Engelbert Humperdinck's opera *Hänsel und Gretel*

arranged by Margrit Dürr und Julian Metzger (sung in German)

Photos may be downloaded at lucernefestival.ch/en/press/photos

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