

A Relaxed Way to Enjoy Classical Music – Lucerne Festival’s Alternative Concert Format: “40min”

The series of moderated concerts known as “40min” offers a wonderful entree into the world of classical music. Anyone who is curious need not worry about dress codes or prior knowledge but can simply attend the events spontaneously and with no admission charge. Last year, this early-evening series attracted some 4,600 attendees to the KKL Luzern’s Lucerne Hall. “40min” takes place a total of eight times during the Summer Festival, always on weekdays at 18.20, and each event ends a half hour before the beginning of the major symphony concert that follows.

40min Concerts for the Summer of 2019

23 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Orchestra of the Lucerne Festival Academy | Mivos Quartet | Saul Williams | Thomas Kessler
“Speech-Music: Spoken Words with New Sounds”

26 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Mahler Chamber Orchestra | Jakub Hrůša
“Time for Romanticism – with the Mahler Chamber Orchestra”

27 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Orchestra of the Lucerne Festival Academy | David Fulmer | Ruth Reinhardt
“Surprise! Discoveries with the Orchestra”

29 August | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Matthias Arter | Martin Bliggenstorfer | Valentine Collet | Heinz Holliger | Béatrice Laplante | Béatrice Zawodnik
“Many, Many Oboes: Musette, Lupophon, etc.”

4 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Orchestra of the Lucerne Festival Academy | Mariano Chiacchiarini
“Spotlight on: Rihm’s *Dis-Kontur*”

5 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Orchestra of the Lucerne Festival Alumni | Riccardo Chailly
“Spotlight on: Schoenberg’s Five Pieces for Orchestra, Op. 16”

10 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Students of the Hochschule Luzern – Musik | Susanne Stähr
“Sergei and the Wolf”: Prokofiev: A Life in the Shadow of Power

11 September | 18.20 | **40min** | KKL Luzern, Lucerne Hall

Students of the Hochschule Luzern – Musik | Ruth Reinhardt | Daniela Argentino
“Portrait of Thomas Kessler”. **Kessler** *Shifted Vibrations* | *Flüchtige Gesänge* for soprano and ensemble

Zurich Insurance Company Ltd – Partner 40min

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