



Media Release

Lucerne Festival in Shanghai and Milan

The Lucerne Festival Orchestra to spend a week in residence in Shanghai in October 2018, following the ensemble's appearance at the Teatro alla Scala under Music Director Riccardo Chailly

Lucerne, 9. July 2018. Following the conclusion of the 2018 Summer Festival, the Lucerne Festival Orchestra will embark on its first residency, from 18 to 22 October, during which it will present five concerts in Shanghai. Four of the concerts will take place at Shanghai Symphony Hall, which was designed by the Japanese architect Arata Isozaki, and there will be an open-air concert as well. This marks the orchestra's debut in Shanghai following its tour of Asia last fall with Riccardo Chailly, which took the musicians to the National Centre for the Performing Arts (NCPA) in Beijing. The repertoire for this concert tour includes *The Firebird* by Igor Stravinsky; *Valses nobles et sentimentales*, *La Valse*, the two suites from *Daphnis et Chloé*, and *Boléro* by Maurice Ravel; and the Piano Concerto in C minor, K. 491, by W. A. Mozart, with Haochen Zhang as the soloist. Anton Bruckner's Symphony No. 7 and Richard Wagner's Overtures to *Rienzi* and *The flying Dutchman* are also part of the tour program, and these works will be performed on 14 October, before they depart for Asia, at La Scala in Milan, where Music Director Riccardo Chailly will conduct the Lucerne Festival Orchestra for the first time. Riccardo Chailly has been Artistic Director of the Teatro alla Scala since 2015, and he was an assistant to Claudio Abbado at the beginning of his career.

"We are looking forward to this special guest performance of the Lucerne Festival Orchestra with Riccardo Chailly at La Scala in Milan as the launch for this year's concerts abroad," remarks Michael Haefliger, Executive and Artistic Director of Lucerne Festival. "This major residency in Shanghai is a continuation of our already very rich concert tradition in Asia. Shanghai is *the* bustling city of China: it is not only an economic center but has also developed into a focal city for music. It is an honor for Lucerne Festival to have a residency here and to contribute to this city. We are very excited!"

The Orchestra's principals in Milan and Shanghai will include the concertmasters Gregory Ahss and Raphael Christ, the violist Wolfram Christ, the cellist Jens Peter Maintz, the flutist Jacques Zoon, the oboist Kai Frömbgen, the clarinetist Alessandro Carbonare, and the bassoonist Guillaume Santana, as well as the horn player Ivo Gass, the trumpeter Jeroen Berwaerts, the trombonist Jörgen van Rijen, and the timpanist Raymond Curfs. Musicians of the Mahler Chamber Orchestra and the Filarmonica della Scala will again number among the Orchestra's members.

The Lucerne Festival Orchestra

By founding the Lucerne Festival Orchestra in 2003, Claudio Abbado and Michael Haefliger established a link with the original Luzerner Festspiele of 1938, when Arturo Toscanini assembled acclaimed virtuosos of the time into a unique elite orchestra to perform a gala concert. Every summer, Claudio Abbado invited internationally renowned soloists, chamber musicians, and music teachers to Lucerne. The resulting "orchestra of friends" became established around the world as one of the leading symphony orchestras. In the summer of 2016, Riccardo Chailly, among the most sought-after conductors today, took over artistic leadership of the Orchestra.



LUCERNE FESTIVAL

Born in 1953 in Milan, Chailly has enjoyed a close association with Lucerne since 1988 and has been a guest performer here in many concerts conducting the Royal Concertgebouw Orchestra Amsterdam and the Leipzig Gewandhaus Orchestra.

"The Lucerne Festival Orchestra is a powerful beacon of talent and cultural exchange that seeks to build bridges between different nations and people", explains Dr. Rolf Dörig, Chairman of the Adecco Group Foundation. "As a global champion of creating social value through career development, the Adecco Group Foundation is proud to support and sponsor the Festival's residency in Shanghai as we work together to strengthen all aspects of the Swiss-Chinese relationship, from the arts to the economy. We can't wait to showcase one of the best European orchestras, led by Riccardo Chailly, in front of a new audience in China."

The Adecco Group Foundation – exclusive Title Sponsor of the Lucerne Festival Orchestra residency in Shanghai

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