

Composer-in-Residence Rebecca Saunders
2020 Summer Festival



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The compositions of Rebecca Saunders, who was born in 1967 in London, deploy a unique musical language that explores the malleable and spatial characteristics of sounds, playing with timbres by using microtonal shadings that develop and unfold through dynamics and intonation. Many of her works focus on particular instruments. Saunders studied with Nigel Osborne at the University of Edinburgh and with Wolfgang Rihm at Karlsruhe University. In Lucerne, 15 of her works will be performed over the course of nine concerts, including three world premieres. One of the latter is a work that was commissioned by the 2020 Roche Commissions. Dedicated to the British pianist Nicolas Hodges, this piano concerto will be premiered by the Orchestra of the Lucerne Festival Academy under Sylvain Cambreling. Additionally, her triptych of three instrumental concertos — *Still* for violin and orchestra, *void* for two percussionists and orchestra, and *Alba* for trumpet and orchestra, will be performed for the first time within a few days of each other.

Rebecca Saunders *That Time* for baritone saxophone, percussion, and piano (Swiss premiere)

Trio Accanto
 16 August | **Chamber Music 1**
 11.00 | KKL Luzern, Lucerne Hall

Rebecca Saunders new work for soprano and tape (Swiss premiere) | *Choler* for two pianos

Juliet Fraser soprano | **Nicolas Hodges** and **Michael Wendeborg** piano | **Alexis Baskind/IRCAM** Computer Music Design
 22 August | **Late Night 2**
 22.00 | KKL Luzern, Lucerne Hall

Rebecca Saunders *Nether* for soprano und Ensemble (Swiss premiere)

Orchestra of the Lucerne Festival Academy | **David Robertson** conductor | **Juliet Fraser** soprano
 23 August | **Cosmos Boulez 3**
 16.00 | KKL Luzern, Lucerne Hall

Rebecca Saunders *Unbreathed*

Quatuor Diotima
 29 August | **Chamber Music 2**
 11.00 | Lukaskirche

Rebecca Saunders new work for piano and orchestra (Roche Commissions world premiere)

Orchestra of the Lucerne Festival Academy | **Sylvain Cambreling** conductor | **Nicolas Hodges** piano
29 August | **Symphony Concert 13**
18.30 | KKL Luzern, Concert Hall

Round table with **François-Xavier Roth** conductor | **Philippe Herreweghe** conductor | **Rebecca Saunders** composer | Moderator: **Benjamin Herzog**
"Historical? Experimental!" (in German)

30 August | **Panel Discussion**
16.00 | KKL Luzern, Auditorium

Rebecca Saunders *Still* for violin and orchestra (Swiss premiere)

Royal Concertgebouworkest | **François Xavier Roth** conductor | **Pekka Kuusisto** violin
30 August | **Symphony Concert 14**
18.30 | KKL Luzern, Konzertsaal

"Spotlight on Rebecca Saunders"

Orchestra of the Lucerne Festival Alumni | **Ilan Volkov** Dirigent
3 September | **40min**
18.20 | KKL Luzern, Lucerne Hall

Rebecca Saunders *dust* for percussion ensemble | *Neither* for four double-bell trumpets (world premieres of the new versions)

Dirk Rothbrust and **Christian Dierstein** percussion | **Marco Blaauw** trumpet | **Soloists of the Lucerne Festival Alumni**
5 September | **Late Night 4**
22.00 | KKL Luzern, Lucerne Hall

Rebecca Saunders *void* for two percussionists and orchestra | *Alba* for trumpet and orchestra (Swiss premieres) | *blaauw* for double-bell trumpet

Orchestra of the Lucerne Festival Alumni | **Ilan Volkov** conductor | **Dirk Rothbrust** and **Christian Dierstein** percussion | **Marco Blaauw** Trompete
6 September | **Symphony Concert 21**
11.00 | KKL Luzern, Concert Hall

Rebecca Saunders Portrait Concert
Sole. Trio in F-sharp for mobile accordion, percussion, and piano | *Solitude* for solo cello | *Skin* for soprano and 13 instruments

Students of the Hochschule Luzern – Musik | **Daniela Argentino** soprano | **Charlotte Lorenz** cello | **Clemens Heil** conductor | **Erik Borgir** chorus master
13 September | **Chamber Music 6**
11.00 | Hochschule Luzern – Musik at Südpol, Salquin Concert Hall

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