



## **INORI**

**Cosmos Stockhausen 2 & 3 | Sunday, 2.9. | 11.00 and 17.00 | KKL Luzern, Lucerne Hall**

Orchestra of the Lucerne Festival Academy

Lin Liao and David Fulmer, conductors (11.00), Peter Eötvös, conductor (17.00)

Jamil Attar, Emmanuelle Grach, Winnie Huang, and Diego Vásquez, dance

Scored for: orchestra (89 musicians) with two dancers

Subtitle: *Adorations for One or Two Soloists.*

- The Lucerne production is a Swiss premiere
- 22 August 2018: Stockhausen's 90th birthday
- *INORI* was written in 1973-74 (world premiere at the 1974 Donaueschingen Music Festival) and is considered one of the most important orchestral works of Karlheinz Stockhausen.
- *INORI* (Japanese for *prayer* or *prayers*, *invocation*, *adoration*) revolves around prayer gestures that are mimed by a pair of dancers. Such an incorporation of body movements into his works (*scenic music*) had become an essential element of Stockhausen's composition since the mid-1970s.
- The rehearsals and equipment necessary for the performance are challenging and elaborate. The large version for 89 musicians is rarely performed. Since a performance in 1998 under Stockhausen's direction, this large version has been performed only once in 2009.
- Since the summer of 2017, two new pairs of dancers have been specially trained by Alain Louafi and Kathinka Pasveer for the Lucerne production. Both Louafi and Pasveer frequently performed *INORI* with Stockhausen; Louafi was the dancer in the 1974 premiere.
- Peter Eötvös worked closely with Stockhausen on the creation of *INORI*. For him, *INORI* is a beloved project that will also give him an opportunity to share his experiences in the form of a conducting masterclass with Lin Liao, David Fulmer, and Gergely Maderas (who will conduct the performance in Paris).



