

Friends of LUCERNE FESTIVAL

Both the financial and moral support that LUCERNE FESTIVAL receives from its Circle of Friends is of incalculable value. The Foundation Friends of LUCERNE FESTIVAL, which was established in 1966 and celebrated its 50th anniversary in 2016, is currently organized according to the following leadership structure:

Board of Trustees for Friends of LUCERNE FESTIVAL

Dr. Hubert Achermann, Chairman | Otto Wyss, Quaestor
Elisabeth Oltramare | Dr. Michel Stadlin | Corinna von Schönau-Riedweg

Valentina Rota, Managing Director, Foundation Friends of LUCERNE FESTIVAL
Claudia Cavallari Hemmeter, Administration and Individual Support
Marina Cavallari, Associate Manager of Marketing and Communication

The International Advisory Board of Friends of LUCERNE FESTIVAL

The International Advisory Board of Friends of LUCERNE FESTIVAL consists of influential figures from the cultural, political, economic, and social realms who represent the strategic core markets of LUCERNE FESTIVAL and of the Foundation Friends of LUCERNE FESTIVAL.

The Board supports and promotes the Foundation's objectives and contributes to the success and positive future development of the Festival and its circle of Friends.

Members of the International Advisory Board

Mag. Klaus Buchleitner (Austria) | David Kershaw (Great Britain) | Dr. Christoph M. Müller (Switzerland) | Makoto Nakao (Japan) | Paloma O'Shea (Spain) | Sara Sela (Israel) | Kazuko Shiomi (Japan) | Alan B. Vickery (USA)

In recent years, the Friends have made contributions averaging around 8% of the total budget, thereby contributing significantly to the Festival's financial security and sustainability. In this way not only have the Friends emerged as the Festival's most generous sponsors, but through their moral and non-material support they have become important ambassadors.

Some 500 members in Switzerland and around the world are currently supporting LUCERNE FESTIVAL. The Friends of LUCERNE FESTIVAL for the most part come from Great Britain, Germany, Belgium, France, Austria, Spain, Italy, Israel, Hong Kong, the United States, and Japan.

In addition to first options on tickets for all events, the Friends of LUCERNE FESTIVAL enjoy many advantages. They have access to an international circle of passionate music lovers, exclusive social events, regular updates and information about LUCERNE FESTIVAL and its artists, rehearsal visits, musical trips, meet-the-artist talks, and admission to the VIP Festival Lounge for the Friends of LUCERNE FESTIVAL located in the foyer of the KKL Luzern.



Foundation Friends

LUCERNE FESTIVAL

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FESTIVAL

The **Young Friends of LUCERNE FESTIVAL** is an organization aimed at adults up to age 39 who are interested in music and culture. Such exclusive events as shared concert trips, introductions, meet-the-artist talks, and workshops offer an opportunity to become more deeply involved with the programming and artists featured during the Festival.

LUCERNE FESTIVAL is especially grateful to its patrons:

Thomas Abegg | Estate of Ernest I. Ascher | Dr. Dr. Prof. H. Batliner | Albert Behler | Jörg G. Bucherer | Coralma Foundation, Meggen | Oswald J. Grübel | Happel Foundation, Luzern | Dr. Klaus Jenny | Josef Müller Foundation, Muri | Dr. Christoph M. Müller und Sibylla M. Müller | Michael Pieper | Marlene Porsche | Dr. Max J. und Charlotte Scheidegger-Vonlanthen | Thomas Schmidheiny | Carla Schwöbel-Braun

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